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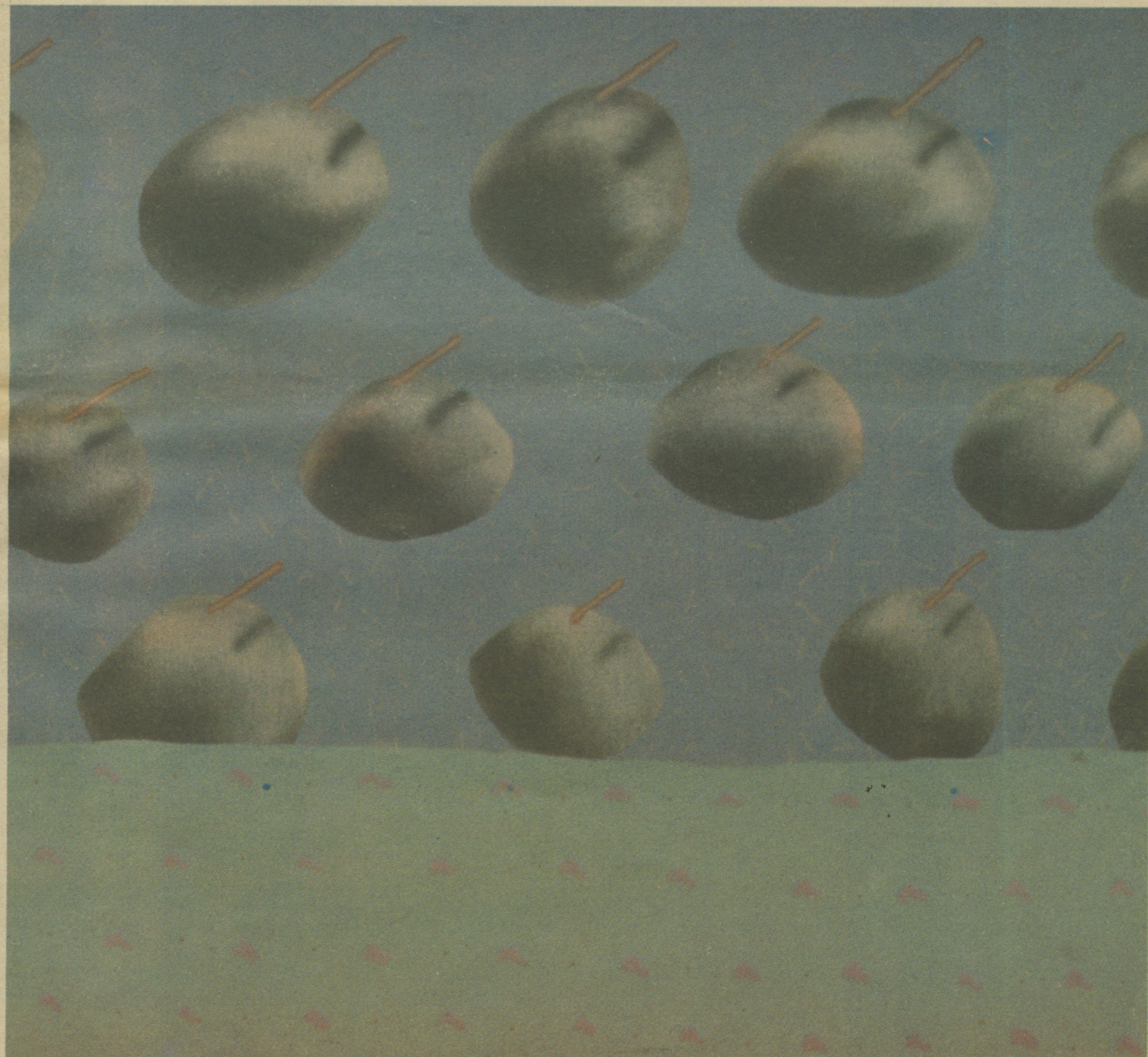
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ARTIFACTS

Volume III, '87

Jayne Darke, Editor

November/December/January



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STATE DOCUMENTS

Mark Flowers, "Dream Talk" acrylic on canvas
South Carolina State Art Collection

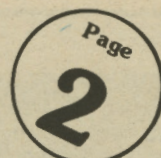
AARTVARKS

Notes to ARTIFACTS READERS Art Accessibility

The offices of the Arts Commission at 1800 Gervais Street, Columbia have recently been refurbished and all facilities are accessible to handicapped individuals.

Offices Closed

Tuesday, November 4
Tuesday, November 11
Thursday, Friday, November 27 & 18
Thursday, Friday, December 25 & 26
Thursday, January 1



Election Day
Veteran's Day
Thanksgiving
Christmas
New Year's Day

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:....no handicapped individual shall be excluded, denied, or be subjected to discrimination under any program receiving federal financial assistance.

Arts Commission Publications 86-87

Small Town Organizer, A Guide for South Carolinians

This manual has been distributed to all Rural Arts sites and arts councils. A limited number of copies are available upon request to arts organizations who have not yet received their manual.

Visual Arts Slide Registry

This pamphlet describes the Commission's Visual Arts Slide Registry and is a registration form for visual artists. The Slide Registry is actively promoted to such buyers as gallery curators and private collectors, corporate art investors/consultants, architects, interior designers and more.

Art to Go

This booklet consists of Arts Commission touring programs available to South Carolina sponsors. Programs include: Fellowships, the State Art Collection, Media Arts Center Film Packages, Mobile Arts trucks, and the Stage South Community Tour of performing artists.

Also currently available from The Arts Commission are:

"A Sense of Place" catalog, Media Arts Center Access book, Media Arts Center Exhibition Book, Independent Spirit (newspaper for independent film and video producers), Southern Circuit poster (independent film series), Grant in Aid guidelines and applications 86-88, Showcase '86 brochures, Approved Artists Roster application brochure, and the Writers Directory.

For more information, contact: The South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. 734-8696.

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THANKS...

From Susan Conaty-Buck and the legislative members of the Joint Committee on Cultural Affairs who appreciate the responsiveness of the many artists, arts organizations and members of the corporate community who participated in the recent surveys distributed by the Joint Legislative Committee.

A synopsis of survey results and recommendations by the Joint Committee will appear in a future ARTIFACTS issue.

...With a Little Help From Your Friends

The Arts Commission has prepared "A Walk Through the 1988 Grants in Aid Process," - a small guide for potential grant applicants - which should prove helpful to all individuals and organizations in South Carolina interested in applying for major grants which have deadlines of December 15, 1986 and January 15, 1987. This guide will make you more aware of the Arts Commission's grant review process; applicant eligibility requirements and the application process - ways to make it easy! Material in the guide was used in the grant workshops recently held in sites all over the state.

All potential Arts Commission grantees who were unable to attend one of the Grant in Aid Workshops have a last chance: November 8, 10 am - 12:30 pm, York County Library, sponsored by the Rock Hill Arts Council. Contact Vickie Cooke, 328-2787, or a Regional Arts Coordinator, 734-8696. To receive a copy of "A Walk Through the 1988 Grants in Aid Process," write the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

New Works Grants Awarded

The South Carolina Arts Commission announces the awarding of twelve "New Works" grants for 1986-87 to South Carolina dance and theatre companies to engage professional choreographers to create a new work or set an existing dance piece and for directors to do innovative work. Grants can also be used to commission playwrights. Recipients and their guest artists are:

EVENTS, Inc., Charleston: Arvin Brown - Director

Stan Wojewoodski - Director

SC Ballet Theatre, Columbia: Marcus Alford - Choreographer

Marjorie Mussman - Choreographer

Charleston Ballet, Charleston: Joseph Locarro - Choreographer

Jill Bahr - Choreographer

Columbia College (Dance Dept.): Jack Yantis - Choreographer

Blondell Cummings - Choreographer

University of SC, Columbia, (Dance Dept.): Richard Harvey - Choreographer

Dan Wagoner and Dancers (member) - Choreographer

Robert Ivey Ballet, Charleston: Jack Yantis - Choreographer

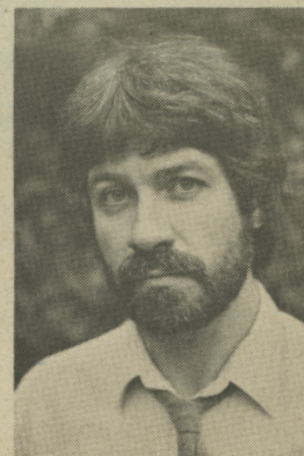
Town Theatre, Columbia: Robin Dunn - Choreographer

The projects for which the choreographers and directors are commissioned will take place by June 30, 1987. For more information on "New Works" or other Arts Commission grants, contact an Arts Commission Regional Arts Coordinator, 734-8696. **Deadline for New Works applications for 1987-88 is April 1, 1987.**

British Arts Administrator Visits SC

The Arts Commission welcomes visiting arts administrator Laurence Staig who is spending three months in South Carolina, beginning in October. Currently the Literature Officer for the Eastern Arts Association in Cambridge, England (the second largest regional arts association in England - and comparable in operation to a state arts agency), Mr. Staig has been a member of the Arts Council of Great Britain Literature Panel, chairman of England's Literature Officers and an instructor at various colleges and universities. Until the age of 10, he was brought up with a traveling circus and worked as a clown with his father in Manchester's Belle Vue Circus. He has been an actor and stage director and is the author of several critical books on the arts. His new book, KILLER-BYTES will be published in early '87, followed by a collection of short stories and a novel later in the year.

Mr. Staig will be participating in many Arts Commission programs - working with the Media Arts Center; the Fellowship recipients; traveling with Regional Arts Coordinators to meet constituent groups; and touring artist's residency sites.



Laurence Staig

Upcoming Meetings of the "Canvas of the People"

Monday, November 17

Sheraton
7100 71st Street North
Myrtle Beach
Sponsor: Horry County
Arts Task Force
Contact: Emmalou Johnson
449-2147

Tuesday, November 18

McLeod Regional Medical Center
555 East Cheves Street
Florence
Sponsor: Florence Area Arts Council
Contact: Peggy Stokes
665-7867

Thursday, November 20

York County Library
138 East Black Street
Rock Hill
Sponsor: Rock Hill Arts Council
Contact: Vickie Cook
328-2787

Tuesday, November 25


Greater Greenville Chamber of Commerce
24 Cleveland Street
Greenville
Sponsor: Metropolitan Arts Council
Contact: Bobbi Wheless
232-2404

Monday, December 1

Riverbanks Zoo Education Center
Highway I-26
Columbia
Sponsor: Cultural Council of Richland and Lexington Counties
Contact: Chic Dambach
799-3115

Tuesday, January 13

Etheredge Center at USC-Aiken
151 University Parkway
Aiken
Sponsor: Aiken County Arts Council
Contact: Marti Constantino
648-6851


South Carolina Arts Commission
1800 Gervais Street
Columbia, South Carolina 29201
Telephone: 803/734-8696

Dear Arts Constituent:

The Arts Commission is planning to conduct a comprehensive long range planning process this year, "A Canvas of the People," to update our agency plan.

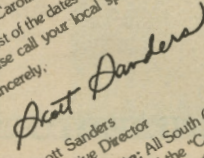
An extensive "Canvas" was conducted in 1980, with written surveys, a telephone survey, 46 county planning committees and a statewide planning conference. The plan was updated in 1984 and now, in celebration of our twentieth anniversary, we plan to once again, canvas the state to seek the input of artists, arts organizations, educators and participants in the arts to determine their needs and new ways of working with our Commission to develop the arts in South Carolina.

I invite you to attend your regional public hearing and encourage you to share your thoughts with our Commission and staff. Each public hearing will last approximately 1½ hours and will consist of brief presentation of the "Canvas" planning process, a report on the recent surveys conducted by the South Carolina Joint Legislative Committee on Cultural Affairs and an opportunity for participants to address the Arts Commission. All meetings begin at 5:30 p.m. to 7:00 p.m.

I urge you to reserve the date for the regional meeting nearest your home on your calendar today. I also encourage you to invite anyone you know who is interested in the development of the arts in South Carolina to attend.

A list of the dates and meeting locations is attached. If you have any questions concerning the meetings please call your local sponsor or the Arts Commission.

Sincerely,


Scott Sanders
Executive Director

Please Note: All South Carolina organizations and individuals on the ARTIFACTS mail list received notification of the "Canvas of the People" meetings schedule. Meetings have already been held in Charleston, Beaufort and Orangeburg.

South Carolina Arts Commission Community Arts Development Workshop 1987 "Creative Collaborations: Identifying and Using Local Resources"

Dates: Thursday and Friday, March 26-27, 1987
Location: Town House Hotel, 1615 Gervais Street, Columbia, South Carolina
Workshop Purpose: Creative Collaborations is a 2-day workshop designed for non-profit administrators interested in developing audiences, serving special constituencies, relating to specific community needs, identifying resources, promoting arts accessibility, and creating promotion techniques and fundraising plans.

Topics/Sessions/Events:

- * Internal Publics Identification: Your organization/program
- * External Publics Identification: Using resources, promotion to build audiences
- * Fundraising
- * Developing plans to relate to community's specific needs
- * Performance by "Stage Hands," a show which stimulates deaf and hearing impaired awareness
- * Arts accessibility presentation
- * "Very Special Arts" presentation and video
- * Informal lunch shared discussions
- * Dessert round-table discussion

Workshop Leaders:

Alvin H. Reiss
Mr. Reiss was co-founder and editor of the first journal for cultural administrators - ARTS MANAGEMENT. He has written extensively on the arts and business for consumer magazines and is author of CULTURE & COMPANY, THE ARTS MANAGEMENT HANDBOOK, and THE ARTS MANAGEMENT READER. Creator of the nation's first college course in Arts Management, Mr. Reiss has pioneered in the education field as well. Each season, Mr. Reiss presents 20 to 30 lectures throughout the country and abroad. He has been an initiator of numerous arts management training courses and seminars.

Debra Brenner

Ms. Brenner was the founder and executive director of "Stage Hands" and has acted in and directed over 100 performances of this special theatrical presentation. A nationally certified interpreter in expressive, reverse and artistic interpretation for the deaf, Ms. Brenner taught for 5 years at the Atlanta Area School for the Deaf. She has conducted many workshops and seminars in "Creative Arts and Education," "Accessibility to the Arts," and "Curriculum Modification for Special Education of and for the Deaf."

Attendees: This 2-day workshop will be of particular relevance to: arts council representatives, theatre managers, service organizations, audience development directors, arts accessibility coordinators, all SC Arts Commission grantees, Chamber of Commerce staff, community relations personnel and municipal administrators.

Cost: Registration fee is \$50 before March 5, 1987 and \$55 between March 5 and March 12. Fee includes workshop materials, lunches and evening dessert on March 26.

Subsidy: A 50% fee subsidy is available to participants from minority organizations and members of the Arts Commission's Rural Arts program.

Registration: Deadline is March 12, 1987. No refunds available unless requested 7 days prior to workshop date.

For workshop information, or to register, contact an Arts Commission Regional Arts Coordinator, 734-8696.

Media Arts Center Film Catalog Available

The South Carolina Arts Commission Media Arts Center has produced a new film catalog listing all its films and film programs. The catalog contains descriptions of each of the 125 short, innovative films in the collection. Diverse in their style and content, the films are produced by award-winning independent film artists working outside the commercial film industry. These exciting works include creative dramatic, documentary, animated, and experimental films.

Films in the collection are organized into thematic areas, with several packages of films, grouped under each thematic area. Each package contains several short films, runs between 40-60 minutes, and rents for \$20-25. Films are available for non-profit purposes for use by any South Carolina individual, group, or organization. Thematic areas include: THE PERSONAL CINEMA, ANIMATION, DOCUMENTARY, SOUTHERN SNAPSHOTS, NEW FILMS FROM THE NEW SOUTH, DANCE, DREAMS, TALES AND LEGENDS, HUMOR, PARODY AND SATIRE, CREATIVITY, ADVENTURES, TEACHING FILM WITH FILM, STUDENT-MADE FILMS, AT THE MOVIES WITH BAD DOG (Films and activity package)

The Media Arts Center staff would be happy to assist anyone needing programming assistance, or more information about the collection. For a free catalog or more information, please contact: SC Arts Commission Media Arts Center, 1800 Gervais St., Columbia, S.C. 29201 803/734-8696.



Profile: Beth Wicker Artist in Residence

Cheraw Artist's Monoprints Reflect Colorful Patches

by Lynn Ingram Laney

Anyone who has had the opportunity to fly has doubtless seen and been delighted by the fantastic crazy quilt patterns etched below them by the fields.

Wheat, soybean and cotton fields, acres of pine trees and gently rolling pastures become colorful patches bounded by an assortment of winding dirt roads and tiny creeks.

While most of us simply marvel at the variety of design nature has created, Cheraw artist Beth Wicker captures this natural patchwork in her original monoprints and pulp paintings.

The works reflect Ms. Wicker's Southern heritage - embracing both agriculture and the age old custom of quilt making, one of the earliest forms of Southern art. Ms. Wicker quilts as a hobby, one she learned from her grandmothers, who both quilt. The patterns of fields viewed from above reflect quilt patterns with varying textures and shapes.

Originally from Chapel Hill, Ms. Wicker's background is steeped in the lore of the country side and agricultural pursuits. Her father grew up on a farm where her grandmother still lives. Ms. Wicker's own first choice for a living was farming. "I thought I wanted farming as an occupation and art as a hobby, but I found that I had myself reversed," she said.

After beginning a degree program at NC State in animal science and agricultural economics, Ms. Wicker transferred to Meridith College, where she earned a BA in art. Further art studies were done at the Penland School of Crafts in Penland, NC, UNC at Chapel Hill, and the Cranbrook Academy of Art in Bloomfield Hills, Michigan.

Ms. Wicker completed the 60 hour Master of Fine Arts degree at the University of South Carolina in Columbia, with a major in printmaking and minor in drawing.

All of her works are abstractions of the aerial photographs she takes of the countryside below from an airplane piloted by her husband, George Walters. Sketches are prepared from the photographs, and the prints are based on these sketches.

A rainbow's range of colors appear in her work. Hues are chosen to reflect the season and mood of the prints. Winter prints appear with dark muted colors and

fall scenes have very intense hues. Summer fields reflect the stark colors of that season while spring prints feature vibrant pastels.

Ms. Wicker has had work included in regional and state exhibitions, including "Spotlight - American Craft Council Southeast Region" in Gainesville, FLA, "Thirty-third Annual Pee Dee Regional Art Competition", Florence, and the SC Crafts Association Traveling Exhibition. Awards include a Purchase and a Merit Award at the SC Crafts Association Exhibition, Second Place in Professional Prints and Drawings at the SC State Fair, and Purchase Awards at the Eastern United States Print Exhibition in Charlotte, NC.

Works by Ms. Wicker are in collections including the South Carolina State Art Collection, AT&T, IBM, NCNB Corp., and McKissick Museums. She is represented by Hodges-Taylor Gallery in Charlotte, Fay Gold Gallery in Atlanta, Malton Gallery in Cincinnati, and Freddie Fong Fine Arts in Los Angeles.

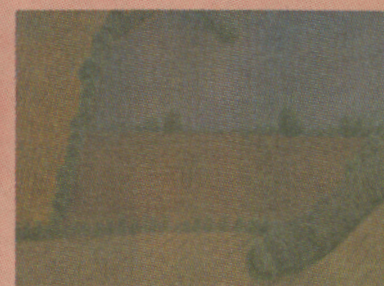
Beth Wicker has conducted craft residencies this year aboard the Arts Commission's Crafts Truck - at Hilton Head High School and the Beaufort Academy. She was also a resident artist as part of the Fine Arts Center of Kershaw County's Artists in Education subgrant program. Upcoming residencies include:

February 9 - 20, Total Arts Program, Lancaster County Council for the Arts
March 2 - 13

June 1 - 12 Charleston County, Arts Commission's Crafts Truck



"Chesterfield County #3-details"



"Darlington County #2"



"Darlington County #2-detail"



"Darlington County #1"

Visual Artists Forums Announced

The South Carolina Arts Commission will co-sponsor its fifth series of Visual Artists Forums. These highly successful Forums are designed to generate exchanges of dialogue, exhibits, criticism and interpretations of images among and between artists and the general public. This 1987 series is sponsored in part by the National Endowment for the Arts.

Participating Artists 1986-87

Selma Burke is an active sculptor who resides in Pittsburgh, where an art center has been named in her honor. Though not a participant in the Harmon Foundation exhibitions of the 1930's, she was one of those who provided other Black artists with needed aid and encouragement during the lean days of the Depression. The record of her personal achievements and direct contributions to Black art is also exemplary. She received her first training as a sculptor at Columbia University, and later studied with Maillot in Paris and with Poveley in Vienna. Among her most notable works are FALLING ANGEL (1959), a highly decorative floating sculpture of a figure in supplication and PEACE (1972). An earlier work, LAFAYETTE (1938), is a fine example of Burke's skill in portraiture.

Jerome Witkin conveys his deeply felt reactions to the atrocities of war - the war against the Jews of Europe between 1933 and 1945. Taking trauma as its subject, Witkin's work is depictive of victims' agonized human emotions. Born in Brooklyn, New York, Mr. Witkin received a Master of Fine Arts at the University of Pennsylvania, a Pulitzer Travel Fellowship to the Berlin Academy, and studied at Cooper Union. His exhibits have included the Minnesota Museum of Art, the Pennsylvania State Museum and the U.S. Embassy in London. His work has been collected by the Minnesota Museum of Art, the University of New Hampshire and Everson Museum in Syracuse.

Rosalyn Drexler is one of the most vibrant and interesting artists of our times. Since 1962 this painter, novelist, playwright, film critic and ex-lady wrestler has had numerous one-artist and group shows of her work. Painting what one critic has called "the unschmaltzy vaudeville of the absurd" Drexler presents us with thoroughly contemporary subjects such as The Beatles and the F.B.I., and she makes them appear foolish and isolated. Her paintings are about people in action; making love, being assaulted, and falling out of airplanes. Fascinated by

photographs, Drexler employs a tabloid-like format in such paintings as "WHERE IS THE LOOT!" As in news photos where the exposure is adjusted to emphasize contrast, she has painted with Liquitex in a flat, commercial style. Newspaper photographs are not used as documentary records but instead have been transformed into emotionally charged vignettes to make a statement on the isolation of people in modern life. Paintings such as "WHERE IS THE LOOT!" are similar to some of the Pop Art work of Warhol and Lichtenstein.

Miriam Schapiro is best known for her decorative collages and as a leader of the feminist art movement. She has recently turned to free-flowing works that take their inspiration from dance and theatre. Combining acrylic paint with fabric, Schapiro creates a cast of characters that serve as biographical metaphors for life's drama. Ms. Schapiro has studied art from the age of 6 and earned her BA, MA and MFA degrees from the State University of Iowa. Her work is included in the collections of the Museum of Modern Art and the Whitney Museum, New York; Hirschorn Museum, Washington, D.C.; Boston Museum of Fine Art; Art Gallery of New South Wales, Australia; and the Ludwig Museum, Aachen, Germany.

For additional information about the Visual Artists Forums including dates and times of presentations, receptions and exhibitions, contact:

Sponsors

Paul Figueroa, Curator of Education
Gibbes Art Gallery
135 Meeting Street
Charleston, SC 29401, 722-2706

Sharon W. Campbell, Head of Exhibition & Education
Museum School of Art
Greenville County Museum of Art
420 College Street, Greenville, SC 29601, 271-7570

Dr. Leo F. Twiggs, Executive Director
I.P. Stanback Museum & Planetarium
South Carolina State College
PO Box 1691, Orangeburg, SC 29115, 536-2706

Participating Artists

Miriam Schapiro

Rosalyn Drexler
Jerome Witkin

Selma Burke

1987 Annual Juried Exhibition and Invitational Show

Co-Sponsored By

The South Carolina Arts Commission and the Columbia Museum of Art

The 1987 Annual Juried Exhibition will take place at the Columbia Museum from July 5 - August 23, 1987. All artists residing in South Carolina are eligible to enter this major competition. There will also be a small invitational component of the Exhibition. Please note that Friday, March 20, 1987 is the deadline for slide entry for the Juried Show.

Annual Juried Exhibition Selection Process

Step 1: Artists submit five slides of works completed within the last two years for pre-screening by juror. (Submit only slides of work which may actually be submitted for on site jurying.) Film/video artists submit work with instructions for screening best samples totalling 15 minutes.

Step 2: The juror will select artists who will be invited to be juried.

Step 3: Artists invited to be juried will be notified by mail no later than Friday, May 15, 1987. Artists may submit a maximum of two works to be juried for hanging. These works must have been completed within the last two years and must be selections from the 5 slides submitted for pre-screening.

Step 4: The juror will select the works to be in the show and notification of acceptance or rejection will be mailed to artists no later than June 26, 1987. Works not selected for the exhibition must be picked up on Friday, July 10, 1987.

Step 5: The State Art Collection Acquisitions Committee will decide on purchases for the Collection.

Application Requirements

- Slides for the Annual Exhibition must be labeled with your social security number and corresponding checklist number only. Your name and address **must not** appear on the slide. Slide sleeve should have an identification label attached to it.
- Do not send original slides of film/video art.
- A total of five slides is required for the Annual Exhibition application.
- Media artists may submit work in Super-8, 16mm, or ¾ inch video formats, with instructions for screening best samples up to 15 minutes.
- All slides must be 35mm (suitable for carousel projection) and must be placed in a clear plastic sleeve for easy handling. No glass slides.
- If you wish slides or film/video returned, please include a stamped, self-addressed envelope.
- The price of artwork should include framing, acid free matting and backing, plexiglas and essential packing. Sales tax should be included in the price of the work.

Disciplines Eligible

All media are eligible, including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, print-making, etc.

Artist Eligibility

All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year, are eligible to enter work. No entry fee is required.

Restrictions On Works To Be Juried

- Artists invited to be juried may enter a maximum of two works which have been completed within the last two years.
- Works accepted in previous Annual Exhibitions are not eligible.
- Artists are responsible for any special assembly of works upon delivery to Columbia Museum of Art.
- The maximum framed dimensions of works should not exceed 6 feet in height or 6 feet in width. The maximum dimensions for three-dimensional work should not exceed 200 pounds in weight or 72 inches in any direction.

Annual Juried Exhibition Schedule

Friday, March 20, 1987: Postmark deadline for slide entries, film/video, architectural renderings, documentation of conceptual and performance pieces.

Friday, May 15, 1987: Notification mailed to artists to submit actual artwork for second jurying.

Tuesday & Wednesday, June 17 & 18: All requested entries must be delivered by mail or hand to the Columbia Museum, 1112 Bull Street, 29201. Works should not be sent collect; please pre-pay.

Thursday, June 19: Jurying by an out-of-state curator.

Thursday, June 26: Notification of acceptance in, or rejection from the exhibition mailed to entrants.

Thursday, July 9: Opening Reception, Columbia Museum. Announcement of Purchase Awards, and jurors comments.

Friday, July 10: Pick up rejected work not selected for the exhibition.

Sunday, August 23: Closing of show. All artwork must be picked up.

Monday, August 24: Final day for pick up before storage charges.

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State Art Collection Acquisitions Committee

The Acquisitions Committee is charged with the responsibility for purchasing pieces for the State Art Collection — an archive for the arts in South Carolina since its establishment in 1967. The Annual Juried Exhibition is a major source for purchase.

% For Art

A resolution of the Budget and Control Board of South Carolina has strongly encouraged the allocation of ½ to 1% of the cost of new state facilities for artwork in and around these buildings. In order to provide the state's new buildings with the best artwork, the South Carolina Arts Commission has been charged with the responsibility of providing for a special advisory committee to recommend artists or artworks for each project. A visual arts slide registry, containing slide and pertinent resume' information is maintained by the Commission. All slides submitted for the Annual Juried Exhibition and Fellowship Program can be retained for inclusion in the % for Art Slide Registry. Artists who are already participants should consider updating the registry by having their Annual Juried Exhibition slides retained.

Annual Juried Exhibition Application

South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

I. APPLICANT INFORMATION

Soc. Sec. # _____

Name _____
Last First Middle

Address _____ Day Phone _____

Evening Phone _____

City _____ State _____ Zip _____ County _____

II. ARTS CATEGORY

Slide/Media Work Entry Form

Title of Work _____ 1. _____ 2. _____ 3. _____ 4. _____ 5. _____

Date of Work _____

Dimensions or Screening _____

Time (Media Arts) _____

Medium and Installation _____

Requirements _____

Price/Insurance Value \$ _____ \$ _____ \$ _____ \$ _____

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

For SCAC Use Only

Applicant Status _____

Applicant Institution _____

Applicant Discipline _____

Type of Activity _____

Project Discipline _____

Project Type _____

Content _____

Don't Miss Showcase '86

Performing Showcase
December 5, 6, & 7, 1986

Dock Street Theatre
133 Church Street
Charleston, S.C. 29401

Page

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Vaudeville Circus



Roy Book Binder



The South Carolina Ballet Theatre



Borkowski Goodwin Duo



TOUCH Mime Theatre

MORE THAN 75 ARTISTS/ENSEMBLES have been invited to appear at the 1986 Performing Arts SHOWCASE.

DECEMBER 5-7 promises to be a presenter's dream - 3 days of continuous performances, receptions, breakfasts, a resource room, and break-time to discuss booking arrangements directly with the attending artists.

REGISTRATION fee is \$40, which allows two members of an organization to attend. Prior to SHOWCASE, registrants will be mailed a Sponsor Registration Packet with agendas. To register, fill in the Registration Form and mail along with fee payment to:

Office of Cultural Affairs
City of Charleston
133 Church Street
Charleston, SC 29401

Name of Organization _____

Person(s) Attending _____

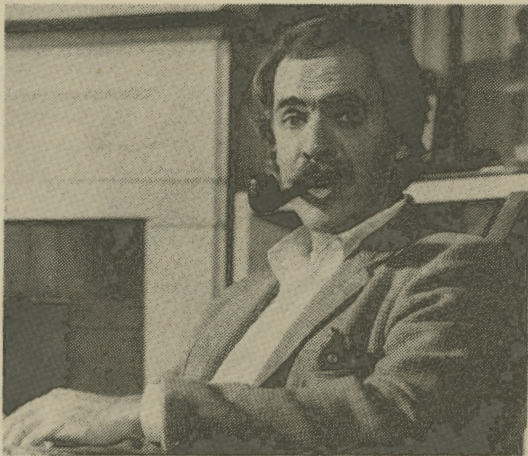
County _____ Cong. District _____

Address _____

City _____ State _____ Zip _____

Phone _____

_____ I would like to attend the Showcase.
Enclosed you will find my payment of \$40.
Make checks payable to Showcase.



John Maxwell



Columbia City Ballet



New World Theatre



Liz and Lynn Shaw



Green Grass Cloggers



Kenny Raskin



Fantasy Theatre Factory

The South Carolina Arts Commission and "The State Magazine" announce the fourth year of competition in the **SOUTH CAROLINA FICTION PROJECT**.

In this fourth call for manuscripts, previously unpublished short stories (approximately 1,000 to 2,500 words — no more) will be accepted. Manuscripts must be typed, double-spaced, and accompanied by a self-addressed stamped envelope.

The author's name must not appear anywhere on the manuscript. Author's name, address, and daytime telephone number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and will be judged anonymously. Please include story's title on both attached sheet and manuscript. Only one manuscript per writer will be accepted.

Stories will be judged by a panel of professional writers, and selection will be based on literary quality and suitability for a general newspaper audience. The panel is not looking for "Southern" stories particularly, although stories about the South or Southern life are acceptable. Twelve manuscripts will be selected for publication and cash award; the author of each manuscript selected will be notified no later than March 15, 1987. All other manuscripts will be returned no later than April 21, 1987.

Each writer whose work is selected will receive \$500 and publication in "The State Magazine," which buys first publication rights only. This year's project is funded in part by a grant from The National Endowment for the Arts, a federal agency.

The competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in this state. All manuscripts should be sent to The South Carolina Fiction Project, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

A Directory of South Carolina Writers, Small Presses, and Literary Magazines is now available from The SC Arts Commission.

The Directory was published this year and is designed to help literary program people locate writers as well as help writers stay in contact with one another. If you wish to receive a copy, write Writers Directory, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

THE DEVIL'S MILLHOPPER PRESS will consider entries for its fourth annual chapbook contest. Previously published poems may be included, and simultaneous submissions are acceptable. Maximum length is 24 pages. SASE is required for the return of the manuscript or for a report of the contest results. The winner will receive publication, \$50, and 50 copies. All contestants will receive a copy of the winning chapbook. Reading fee is \$4.00 (waived for \$9.00 subscription). Submit between January 1 and February 1 to The Devil's Millhopper Press, Persimmon Fork Road, Blythewood, SC 29016.

THE EMYRS JOURNAL is sponsoring its third annual "Room of One's Own" competition in fiction and poetry. Editors will read manuscripts between December 1 and February 15. First prize in each category is \$100 or a one-week vacation at a fully-furnished log cabin at Cedar Mountain, NC. Second prize is \$50. No identification should appear on the manuscript, but each entry should be accompanied by a 3x5 card with name, address, phone, title and genre of the manuscript. Checks for \$3.00 for first entry, \$2.00 for additional entries, should be made out to The EMYRS Foundation. Contact Sue L. Inman, Managing Editor, P.O. Box 8813, Greenville, SC 29604.

THE RAYMOND CARVER SHORT STORY AWARD competition for unpublished short stories announces a December 1 postmark deadline. Humboldt State University will award \$500 first prize, a \$100 second prize and publication in TOYON, the University's literary magazine. Stories that have been previously accepted for publication are ineligible. Manuscripts should be up to 25 typed pages, double-spaced and in duplicate. Author's name and address, and the title of the story must be typed on a cover sheet and attached to the manuscript; name and address should not appear on the manuscript itself. Manuscripts will not be returned. Two SASE's should be enclosed — one for notification of receipt of entry and the other for a list of winners and runners-up. Submissions must be postmarked no later than December 1. Entry fee is \$5.00. Send to Raymond Carver Short Story Contest, English Department, Humboldt State University, Arcata, California 95521.

THE UNIVERSITY OF GEORGIA PRESS publishes four books of poetry each year in its contemporary Poetry Series. The deadline is past for those poets who have never published a book of poems, but those with at least one published book of poems should submit during January. Previously published poems may be included. Manuscripts should be at least 50 pages in length and must be written in English. Enclose \$10 handling fee and SASE. For further information write the Contemporary Poetry Series, University of Georgia Press, Athens, GA 30602.

THE WALT WHITMAN AWARD will accept book-length submissions (50 - 100 pp.) from any American citizen who has not published a book of poems in a standard edition. \$1,000 will be awarded to the winning entry. Manuscripts must be received by November 15. Send SASE for rules, brochure, and required entry form to the Walt Whitman Award, The Academy of American Poets, 177 East 87th St., New York, NY 10128.

THE WILDWOOD PRIZE IN POETRY will award \$500 and publication in THE WILDWOOD JOURNAL for the best poem under 100 lines. Applicants may submit up to three published poems and a \$5.00 entry fee by November 15. Send to: T.S. Wallace, Director, The Wildwood Prize in Poetry, Rose Lehman Arts Center 213, Harrisburg Area Community College, 3300 Cameron Street Road, Harrisburg, PA 17110.

THE SOUTH CAROLINA ARTS COMMISSION is pleased to announce the creation of **THE SOUTH CAROLINA READER'S CIRCUIT**. THE READER'S CIRCUIT has been designed to increase audiences for South Carolina writers by offering sponsoring organizations up to 50 percent reimbursement of the writer's reading fee (reimbursement will not exceed \$200).

This year this pilot project is offering support for organizations to bring in any of nine writers selected for the READER'S CIRCUIT. These writers were chosen by a subcommittee of the South Carolina Arts Commission's Literary Arts Advisory Panel. This year's roster of writers: William Aarnes, Clemson; Jan Bailey-Wofford, Greenville; Cathy Smith-Bowers, Rock Hill; Starkey Flythe, Jr., North Augusta; Keller Cushing Freeman, Greenville; Jim Peterson, Blythewood; Bennie Lee Sinclair, Cleveland; Mark Steadman, Clemson; and Eleanora E. Tate, Myrtle Beach. These writers were chosen from the many who either applied or were nominated.

Arts Councils, libraries, and other organizations who wish to participate in the program must contract the writers themselves. Upon receipt of a contract signed by both the writer and the organization's representative, the organization can then apply to the Arts Commission for up to 50 percent of the fee. There are no set-aside amounts for each writer, and reimbursement is made on a first-come, first-served basis as long as there is money left in the program budget. If your organization wishes to participate, write to THE SOUTH CAROLINA READER'S CIRCUIT, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call 734-8696. Information about each writer follows.

William Aarnes, 112 Hillcrest Avenue, Clemson, SC 29631, 294-3159 or 654-1106, has published poetry in PLOUGHSHARES, POETRY NORTHWEST, THE SOUTH CAROLINA REVIEW, BLUE UNICORN, CAROLINA QUARTERLY, THE NEW YORK QUARTERLY, and TAR RIVER POETRY, among others. He has given poetry readings with the Moveable Muse Series (sponsored by The Folger Shakespeare Library) in Washington, DC; The Philological Association of the Carolinas, and at Piccolo Spoleto. He currently teaches English at Furman University.

Jan Bailey-Wofford, 400 Woodland Way, Greenville, SC 29607, 271-2750, has had her poems published in EMYRS JOURNAL, CRUCIBLE, EARTHWISE, TEMPEST, and GREAT RIVER REVIEW. This fall her work will appear in CRESCENT REVIEW, THE SOUTH CAROLINA REVIEW, and an anthology of five women poets, entitled INSIDE OUT. She has given readings of her work at Furman University, the Greenville (S.C.) YWCA, and the Greenville Arts Festival.

Starkey S. Flythe, Jr., 1220 1/2 Georgia Avenue, North Augusta, SC 29841, 279-1965, has served as Executive Editor of HOLIDAY magazine, Managing Editor of THE COUNTRY GENTLEMAN, and refounding editor of the SATURDAY EVENING POST. He edited five books for The Curtis Publishing Company between 1975-1979. Mr. Flythe has published articles, stories, and poetry in ANTIOCH REVIEW, GEORGIA REVIEW, KANSAS QUARTERLY, SOUTH WEST REVIEW, EPOCH, THE NEW YORK TIMES, and others. Mr. Flythe has won an O. HENRY Prize and placed works in BEST AMERICAN SHORT STORIES 1968, 1972, and 1985. He was SCAC's Literature Fellow in 1985-86.

Keller Cushing Freeman, 118 Crescent Avenue, Greenville, SC 29605, 242-5632, is a former Woodrow Wilson fellow and currently is Professor of Philosophy, history, and humanities at Greenville Technical College as well as Professor of aesthetics at the Greenville County Museum School of Art. She is founder and current president of The EMYRS Foundation, a women artists group, as well as a founder and performing member of The EMYRS Poets' Workshop and founder and editor of EMYRS JOURNAL and YOUNG EMYRS, two literary magazines. She has given readings at the Piccolo Spoleto Poetry Series and at the S.C. Governor's School of the Arts.

Jim Peterson, Persimmon Fork Road, Blythewood, SC 29016, 786-6447, received his first honor as a poet in 1976 when he was given The Academy of American Poets Award at U.S.C. He went on to edit KUDZU, a poetry magazine from 1977-1980, then became Assistant Editor of THE DEVIL'S MILLHOPPER poetry magazine, which he now edits. Mr. Peterson is also founder and editor of The Devil's Millhopper Press. He has published poetry in CHARITON REVIEW, CINCINNATI POETRY REVIEW, CUTBANK, THE GEORGIA REVIEW, KANSAS QUARTERLY, LAUREL REVIEW, NEGATIVE CAPABILITY, SOUTHERN POETRY REVIEW, and TEXAS REVIEW; in addition, he has published short fiction and essays. Mr. Peterson has read at the Piccolo Spoleto Poetry Series, the "Roots in Georgia" Symposium, the University of South Carolina, and The Rose Hill Art Center in Aiken.

Bennie Lee Sinclair, Wildemesse POB 345, Cleveland, SC 29635, 836-8489, was recently appointed **Poet Laureate** of South Carolina by Governor Richard Riley. Ms. Sinclair has published two volumes of poetry, LITTLE CHICAGO SUITE (1971) and THE ARROWHEAD SCHOLAR (1978); in addition, she edited TAPROOTS: A STUDY IN CULTURAL EXPLORATION (1975) and THE FINE ARTS CENTER STORY (1980), wrote a text chapbook, a creative guide to writing (1981), and co-authored INTERNATIONAL GREENVILLE, A GUIDE (1982). She has received a Stephen Vincent Benet Narrative Poem Award, a BEST AMERICAN SHORT STORIES citation and a SOUTH CAROLINA WRITER'S AWARD. Ms. Sinclair has published in FOXFIRE, MS, THE NORTH AMERICAN REVIEW, THE SOUTH CAROLINA REVIEW, and the UWHARRIE REVIEW, among others, and has read her work at Furman University, the Appalachian Studies Conference (Appalachian State University), the Palmetto Association of Independent Schools, and the Spartanburg Arts Association.

Cathy Smith-Bowers 2055 Dutchman Drive, Rock Hill, SC 29730, has received the Davidson Award for Poetry as well as a nomination for the Pushcart Prize in 1985. Her work has appeared in THE GEORGIA REVIEW, LOUISVILLE REVIEW, CINCINNATI REVIEW, SOUTHERN POETRY REVIEW, SOUTHERN HUMANITIES REVIEW, DAVIDSON MISCELLANY, THE DEVIL'S MILLHOPPER, and GREENSBORO REVIEW, and many others. Ms. Smith-Bowers has read for the National Council of Teachers of English, on "Straw for the Fire" (SCERN, Columbia), at Furman University, and at Exeter College, Oxford.

Mark Steadman, Department of English, Clemson University, Clemson, SC 29631, 656-3020, 639-6673, is currently Professor of English and Writer-in-Residence at Clemson University. His published books include novels McAFEE COUNTY (Holt, Rinehart, & Winston, New York, 1971) and A LION'S SHARE (Holt, Rinehart, & Winston, New York, 1976), as well as 3 x 3, which includes McAFEE COUNTY, BEASTS OF THE SOUTHERN WILD (Doris Betts), and the BLACK PRINCE (Shirley Ann Grau). Peachtree Publishers, Atlanta, 1985. Mr. Steadman has published short stories in RED CLAY READER, WORKS IN PROGRESS, NOVA, SANDLAPPER, SOUTH CAROLINA REVIEW, OCONEE REVIEW, and THE SOUTHERN REVIEW. He is a recipient of the Winthrop Fiction Prize, an NEA Literature Fellowship, and a Fulbright, and has given readings at the Governor's School of the Arts, the Third International Conference on Humor, the South Atlantic Modern Languages Association, and the Midlands Writing Conference. Mr. Steadman is currently working on a new novel.

Eleanora E. Tate, c/o Positive Images, Inc., P.O. Box 483, Myrtle Beach, SC 29578-0483, 448-5361. Ms. Tate is the author of JUST AN OVERNIGHT GUEST (a book for children), Dial Press (1980), which has also been made into a film, and the upcoming THE SECRET OF GUMBO GROVE due out in Spring 1987 from Franklin Watts, Inc., New York. Ms. Tate is also co-editor and contributor to a chapbook of poetry and photographs, ECLIPSED (1975) and was editor of the chapbook WANJURU: A COLLECTION OF BLACKWOMANWORTH (1976). In 1975 she was a contributing poet to the International Black Writers Conference, Chicago, and to the Broadside Press Festival of Poets, Detroit. She has twice been guest author for the S.C. School Librarians Association and has been a guest author/speaker for the FRANCIS MARION COLLEGE WRITERS RETREAT and the YOUNG WRITERS WORKSHOP, Greenville County Library, among others. Ms. Tate is on the Board of Governors, South Carolina Academy of Authors.

Writer's Forum

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Mark Strand

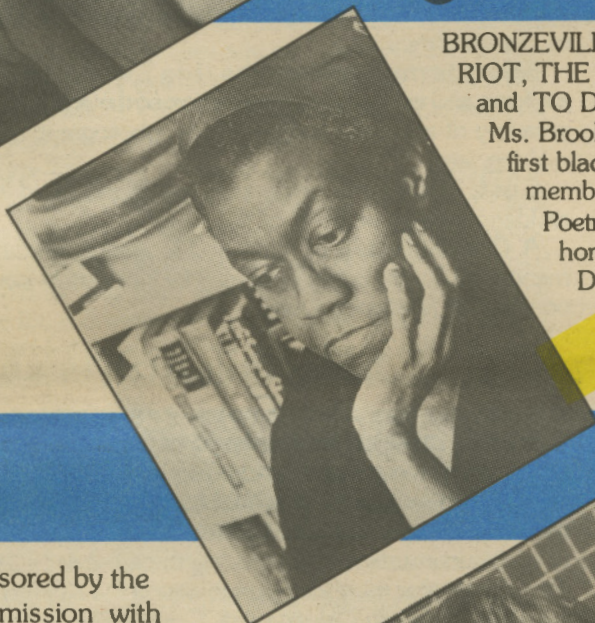
Mark Strand's many publications include SLEEPING WITH ONE EYE OPEN (poems), Stone Wall Press, 1964; REASONS FOR MOVING (poems), Atheneum, 1968; DARKER (poems), Atheneum, 1970; SARGEANTVILLE NOTEBOOK (poems), Burning Deck, 1974; THE STORY OF OUR LIVES (poems), Atheneum, 1973; SOUVENIR OF THE ANCIENT WORLD (poems), Antaeus Editions, 1976; THE LATE HOUR, Atheneum, 1978; THE MONUMENT, Ecco Press, 1978; SELECTED POEMS, Atheneum, 1980; and MR. AND MRS. BABY AND OTHER STORIES, Knopf, 1985. Mr. Strand has received a Fulbright scholarship, an Ingram Merrill fellowship, a National Council for the Humanities grant, a Rockefeller fellowship, the Edgar Allen Poe Award, National Institute for Arts and Letters Award, and a Guggenheim fellowship. He currently resides in Salt Lake City, Utah.



Gwendolyn Brooks

Gwendolyn Brooks' career as a poet, writer, and editor span many decades. The author of over a dozen books, including A STREET IN BRONZEVILLE, ANNIE ALLEN, THE BEAN EATERS, SELECTED POEMS, IN THE MECCA, RIOT, THE TIGER WHO WORE WHITE GLOVES, BECKONINGS, PRIMER FOR BLACKS, and TO DISEMBARK, not to mention her autobiography REPORT FROM PART ONE, 1972.

Ms. Brooks was the first black woman to win the Pulitzer Prize for poetry (1950) and was the first black woman to be appointed Poetry Consultant to the Library of Congress. She is a member of the National Institute of Arts and Letters, won the Shelley Memorial Award of the Poetry Society of America as well as the KUUMBA Liberation Award. She holds over 40 honorary doctorates, including Northwestern University, University of Pennsylvania, Duke University, CUNY, Skidmore College, University of Wisconsin, Colby College, Loyola University, and University of Massachusetts. Ms. Brooks is currently the Poet Laureate of Illinois and has several works in progress.



Clyde Edgerton

Clyde Edgerton, author of RANEY, Algonquin Books of Chapel Hill, 1985, is

a writer, a teacher, and a musician. RANEY, Mr. Edgerton's first novel, won praise from coast to coast. THE NEW YORK TIMES called the novel "utterly beguiling, Randy lives beyond the pages of this short novel." And the DALLAS TIMES HERALD wrote "Huck Finn never had it so good." "Not since Huckleberry Finn has there been a character like Raney." Mr. Edgerton is a native North Carolinian and has taught English in high school as well as at Campbell University and currently at St. Andrew's College in Laurinburg, NC, where he is professor of English. Mr. Edgerton's new novel, WALKING ACROSS EGYPT, will be published by Algonquin Books of Chapel Hill in Spring 1987. The novel "describes the adventures of a 78-year-old woman, Mattie Rigsbee, with stray dogs, dog catchers, preachers, deacons, neighbors, a son and a daughter, sheriffs, and a runaway youth from a juvenile detention home," say his editors. Another cast of "characters" to be sure.



Candace Flynt

Candace Flynt is the author of two novels: CHASING DAD, Dial 1980; and SINS OF OMISSION, Random House, 1984. Her published short stories include "The Creak," "The Waiting Room," "On the Way to Brazil," "Honey," "Their Day Off," and many others. Ms. Flynt received distinctive citations from BEST AMERICAN SHORT STORIES, 1975, 1977, and 1978. She has recently finished her third novel, MOTHER LOVE,

which is scheduled for publication in Spring 1987. THE NEW YORK TIMES BOOK REVIEW called Ms. Flynt's prose "Rich and well-balanced...she knows exactly when to step forward and when to disappear. Her narration is objective, relentless, perfectly modulated." Ms. Flynt lives in Greensboro, North Carolina.



The Writers Forum is sponsored by the South Carolina Arts Commission with assistance from the National Endowment for the Arts and all the local sponsors listed. The program is designed to create new audiences for American writers and to give South Carolina writers the opportunity to exchange ideas and information with the Forum guests. Each writer will give a reading from his or her own work as well as hold informal discussions with interested writers and students.

For more information, call the Department of English at any of the institutions listed here, or call the South Carolina Arts Commission at 734-8696.

Schedule

Mark Strand

January 19 - The College of Charleston
January 20 - University of South Carolina-Aiken
January 21 - Winthrop College - Rock Hill

Gwendolyn Brooks

February 2 - University of South Carolina-Sumter
February 3 - Anderson College
February 4 - Lander College - Greenwood

Clyde Edgerton

March 23 - Furman University
March 24 - Clemson University
March 25 - Limestone College

Candace Flynt

April 13 - Columbia College
April 14 - The Citadel - Charleston
April 15 - Newberry College

Arts in Education

Artists in Education Conference February 18 & 19, 1987 Columbia, SC

An opportunity for Sponsors and Artists to learn more about the Artists in Education program; share experiences; and plan for future residencies.

WHO SHOULD ATTEND

- Artists:**
- Who are interested in participating in the Artists in Education Program
 - Who are on the Arts Commission's Approved Artist roster
- Sponsors:**
- Representatives from any South Carolina school or other educational institution interested in involving artists in their programs.

TOPICS

- February 18 —
- For Artists Only
 - *How to conduct successful residencies
 - *Preparing promotional materials
 - *How to be effective with special populations

- February 19 —
- For Sponsors and Artists
 - *Artists Exhibition Booths
 - *Shared Information Sessions
 - *EIA in '87-'88
 - *Gifted and Talented Programs
 - *Arts Accessibility
 - *AIE Guidelines for '87-'88

For Artists in Education registration packets, write the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.



For the past fifteen years, the South Carolina Arts Commission's Artists-in-Education Program has brought artists directly into classrooms to enhance both the school and community resources.

Practicing professional artists directly interact with students in schools, museums, libraries, or Senior Citizen centers. Students gain confidence in their creative skills and learn to stimulate their imaginations as they participate in the arts.

Long-Term Residencies (8 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 8 to 32 weeks, offer sustained, in-depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops conducted by the artist enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of **long-term residencies** by offering the special rate of \$230 per week or 35% of the cost of the residency.

Short-term Residencies (1 to 7 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, print-making, etc.

Cost: Short-term residencies are available at an average cost of \$325 per residency week, or 50% of the cost.

A Combination of short and long-term residencies is also possible. Performances by quality companies may be included as part of a total project that mainly consists of residency weeks.

Selecting Artists and Sites

A site visit by a South Carolina Arts Commission Regional Arts Coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Artists-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia on February 19, 1987. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How To Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than March 10, 1987. Applicants will be notified of their selection in late May.

For an Artists-in-Education sponsor application and information on the AIE Conference, call or write your Regional Arts Coordinator at the South Carolina Arts Commission at 1800 Gervais Street, Columbia, South Carolina 29201, 734-8696.



Pilot Project Initiated

In spring of '86, the Arts Commission created a "Curriculum Integration Pilot Program" to support advance planning for Artists in Education residencies which have direct links to basic school curriculum - either in the arts or other academic subjects. Matching grants were awarded to four test sites to fund such activities as pre-residency site visits for artists/teacher planning; production of joint lesson plans and course guides; and the creation of special instruction materials. All of the planning took place April - June, 1986, although some of the planned residencies continue through the '86-'87 school year. A brief synopsis of the four pilot projects follows:

Ashley River Creative Arts Elementary School - "The Earth Speaks: A History of the Americas in Clay"

Plans were developed for a four month series of classes, field trips and artists residencies, with four ceramic artists, during which third graders combine the study of earthenware, ceramics and clay technique with their social study curriculum. Planning activities included the production of a slide collection; preparation of a student workbook and research guide; production of videotapes of studio artists and design of lesson plans.

Beaufort County School District - "AIE Planning Guide"

The objective of this project was to design and test a planning guide/questionnaire to be used for school-artist communication prior to residencies by teachers for the development of pre-and-post class activities and by resident artists to present their art forms within the context of existing curriculum. The project was organized and administered by the District's Visual & Performing Arts Coordinator and involved 4 resident artists and 5 school coordinators.

Fine Art Center of Kershaw County - "Curriculum Planning Residency"

Conceived as a continuation of a very successful residency which took place in fall, '85, this project brought together an actor/director and a seventh grade reading teacher who created lesson plans; developed testing books; and compiled bibliographies for use in the middle and high school English curriculum. The resulting guidelines will provide for a 6 week residency during this next school year. Assisting in the planning were the head of the high school English department, the district Gifted and Talented Coordinator, high school librarian and consulting English teachers.

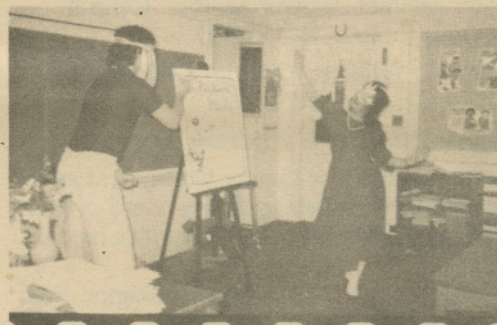
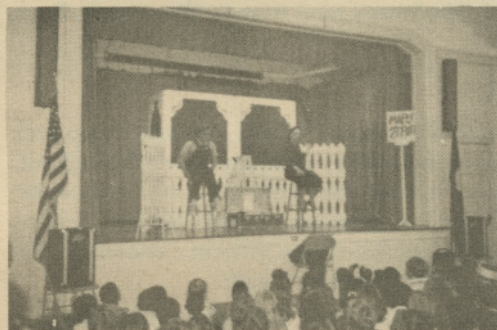
Laurens County School District No. 55 - "Intermesh - Gifted and Talented Arts Program"

This project involved the production of lesson plans and documentary materials for an interdisciplinary program involving dance, drama, music and visual arts for gifted and talented fourth through sixth graders.

For more information on the pilot project, contact your Arts Commission Regional Arts Coordinator, 734-8696.

SC Governor's School for the Arts 1987 Auditions

The Governor's School for the Arts, a five week summer program for rising high school juniors and seniors is designed to identify and develop exceptional artistic talent in creative writing, dance, music, theatre and visual arts. Eligible students are screened by their schools and recommended by school personnel. Interested students should contact their principals/headmasters, arts teachers or private teachers for further information. Deadline for applications is December 15, 1986. Auditions in all disciplines are scheduled for: January 10 at Furman University, Greenville; January 17, College of Charleston's Fine Arts Building; and the University of South Carolina, Columbia on January 24. For further information, contact Virginia Uldrich, Executive Director, SC Governor's School for the Arts, PO Box 2848, Greenville, SC 29602, 271-6488.





The Lentis (and friend), Riverbanks Zoo.

Profile:

Tony and Mary Ann Lenti

As 1986-87 Arts Commission Music Performance Fellows, pianists Tony and Mary Ann Lenti have arranged for an extensive series of engagements throughout South Carolina. In September, sponsors booked the Lentis for performances in Union, McCormick (McCormick Arts Council at the Keturah) and Clemson University. In October, they visited the County Council of the Arts in Lancaster and Riverbanks Zoo, Columbia. Upcoming performances include:

- January 9: Orangeburg Arts Council. contact Ellen Easterlin, Orangeburg Arts Council, PO Box 2106, Orangeburg, SC 29116-2106
- March 2: Central Wesleyan College. contact Jeanine Skinner, Central Wesleyan College, Box 454, Central, SC 29630
- May 3: Cheraw. contact Beth Wicker-Walters, Town of Cheraw Arts Commission, PO Box 111, Cheraw, SC 29520

Reviewers of the Lentis' performances have written:

"The Lentis - husband-and-wife faculty members at Lander College in Greenwood, SC. - exploited the stunning power of the shared sounding board of four-handed piano. At the same time, they displayed delicate control and subtle modulation of the keyboard."

The Washington Post

"The Lentis proved they know the spirit of Mozart, had the technique and savoir faire to project his music and showed a spirit of supreme ease and finesse in pianism at its best."

The Greenville News

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The South Carolina Bank and The South Carolina Arts Commission 1986-87 "Cooperative Acquisitions Tour"

Focus On: South Carolina National Bank

Since the early 1970's South Carolina National Bank has been a visible and consistent supporter of the arts and artists in South Carolina. SCN's acquisitions program has built one of the state's finest collections of contemporary artworks and has long been considered a model for corporate sponsorship of the arts. SCN also supports artists guilds and exhibits by visual artists in their offices across the state. In 1976, SCN was selected as the first business to be honored with an Elizabeth O'Neill Verner - Governor's Award for achievements and contributions to the arts. SCN was presented a second Verner Award in 1985 and is the only recipient to be twice honored.

Focus On: The South Carolina Arts Commission

The South Carolina Arts Commission's State Art Collection consists of more than 320 contemporary artworks by over 200 artists and craftspeople working in South Carolina over the past nineteen years and is viewed as one of our state's most valuable resources. Selected works from the State Art Collection are hung in state buildings and loaned to community sponsors. Purchases for the State Art Collection are made possible through the allocation of state funds and challenge grants received from the corporate community. The South Carolina Art Commission's Annual Exhibition, a juried exhibition open to any artist either born in or who has produced significant work in South Carolina, serves as a resource for the State Art Collection Acquisitions Committee as well as corporate and individual collectors.

Partnership: South Carolina National Bank and The South Carolina Arts Commission

Over the years, SCN has acquired artworks displayed in the Annual Exhibition for their corporate art collection. As part of the Columbia Bicentennial Celebration, SCN provided funding to the Columbia Museum and the South Carolina Arts Commission to support the opening reception and accompanying catalog for the 1986 Annual Juried and Invitational Exhibition.

The "Cooperative Acquisitions Tour" is a selection of fifteen artworks recently acquired by South Carolina National Bank and the South Carolina State Art Collection. The Tour expresses the Arts Commission's and South Carolina National Bank's commitment to bringing visual arts exhibits to non-metropolitan areas of the state. Artists included in this tour are: Daphne vom Baur, Tarleton Blackwell, Clay Burnette, Elizabeth Byrd, Stephen Chesley, Jean Clark, Heidi Darr-Hope, Judy V. Jones, Ken Page, Alex Powers, William Seitz, Gunars Strazdins, Truman Teed, Sam Wang, and Beth Wicker.

Exhibition Sites

3 October - 21 November

I.P. Stanback Museum & Planetarium

SC State College
Orangeburg, SC
Contact: Leo F. Twiggs
536-7174

1 - 30 December

Lancaster County Council of The Arts

311 South White
Lancaster, SC
Contact: Lisa Burgess
285-7471

2 - 27 February

Etheredge Center Gallery

USC-Aiken
171 University Parkway
Aiken, SC
Contact: Al Beyer
648-6851 Ext. 307

9 March - 3 April

Hilton Head Library

539 Highway 278
Hilton Head Island, SC

Contact: Geneva Patterson 671-4399



13 April - 8 May

Spartanburg Arts Council

583 South Spring Street
Spartanburg, SC
Contact: Ava Hughes
583-2776

Dan Wagoner and Dancers: News from New York and the "Home Front"

The Dan Wagoner and Dancers Company will be conducting residencies and performing in sites across South Carolina from January through June this year, beginning with company development time at Columbia College in mid-January.

Tentative Schedule:

Residencies	Sponsor	Performance
January 19-February 7	Columbia College	February 6
February 9-21	Greenville Fine Arts Center	TBA
March 11-16	Fine Arts Center of Kershaw County	March 16
March 18-20	USC-Aiken & Aiken County Arts Council	March 20
June 13-20	Southeastern Dance Festival/Columbia College	June 13

Dan Wagoner and Dancers will open their New York season with a Benefit on November 11, highlighted by a premiere performance of Dan's new work, "Evening Star." The Arts Commission is pleased to announce that Susan Williamson, Arts Commission Board Chair; and Arts Commission Executive Director, Scott Sanders have been asked to serve on the Dan Wagoner Benefit Committee.



DAN WAGONER AND DANCERS

"Round This World,
Baby Mine"

JoAnn
Fregalette-Jansen,
Dennis Flemming

Photo
Jack Vartoogian

The 1986-87 Elizabeth O'Neill Verner Awards Nomination Form

Nomination deadline is December 1, 1986

Category of Nomination (circle one):

1. Arts in Education

2. Arts Organization

3. Business

4. Government

5. Individual

Please Type

Nominee's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Name of Individual to Receive Award _____

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____ Telephone _____

Nominator's Signature _____

Answer the following question using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievement or contribution.)

Additional support materials may be submitted with the nomination form. In the past support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request.

Focus On: Rural Arts/Folk Arts

Southern Arts Federation Plans Rural and Minority Initiative Program

The Southern Arts Federation (SAF), a regional non-profit corporation working in cooperation with the southeastern state arts agencies, will begin its second decade of service this year with a major initiative to develop rural and ethnic arts. Working with its member agencies, the Southern Legislative Conference and other regional organizations, the Federation will be developing an improved arts delivery capability; designing long-term technical assistance to minority artists; and creating arts networks in underserved rural areas. These arts centers, located in each member state will comprise a multi-county network to present indigenous and traditional arts. For more information contact: SAF, 1401 Peachtree Street, NE, Suite 122, Atlanta, Georgia 30309. (404) 874-7244.

Georgetown Committee Applies for Grants

The Georgetown - based Committee for African - American History Observances has applied to the National Endowment for the Arts for both Expansion Arts and Folk Arts grants. For the past five years, the Committee has acquired new offices, performance and exhibition space and experienced increased community commitment and public and private financial support to expand its Rural Arts service area and folk arts programs. The requested funds would be used to employ a full-time folklife specialist to coordinate new programs on the area's indigenous traditional art and culture. The Expansion Arts funding would partially support the salary of a full-time director to manage programs, fundraise, build audience development and work as liaison with local, regional and national arts support networks.

Saturday Night and Sunday Morning

In October, the Calhoun Rural Arts Committee, eBushua Foundation in Florence County, and Camp Baskerville Episcopal Outreach hosted a national tour of Afro-American blues, gospel, juba dance and storytelling at Pawleys Island, Georgetown County. "Saturday Night and Sunday Morning," a black heritage tour organized by the National Council for Traditional Arts was presented in South Carolina with support from the Arts Commission's Rural Arts Program and the National Endowment for the Arts.



"Saturday Night and Sunday Morning" performers (L. to R.): John Dee Holeman, Algia Mae Hinton, Quentin "Fris" Holloway. All three are musicians, buck and juba dancers.

Fifty Years of Folklore Research in South Carolina

McKissick Museum, the Department of Anthropology at the University of South Carolina in conjunction with The American Folklife Center of the Library of Congress recently held a one-day program of lectures and discussions on fifty years of folklife research in the state. The Conference took place at Hobcaw Barony, the site of a nineteenth century rice plantation in Georgetown, SC. Speakers included: George Terry, Director, McKissick Museum; Alan Jabbour, Director of the American Folklife Center; Bill Kinney, Jr., Editor and Publisher of the Marlboro Herald-Advocate; Joe Hickerson, Head, Archive of Folk Culture; Bess Lomax Hawes, Director, Folk Arts Program, National Endowment for the Arts; and professors from the Universities of North and South Carolina, Coastal Carolina and others. Entertainment was provided by the Spiritual and the Blues, The Chosen Sisters and Drink Small.



Drink Small



Who is this man? The McKissick Museum is interested in identifying the 1946 SC Fiddle Champion, State Fair Competition.

Art Briefs

Metropolitan Arts Council Performing Season

Greater Greenville Concert Series

November 19, 1986 — Robert Goulet
January tba, 1987 — McGuire Sisters
March 18, 1987 — Mantovani Orchestra

All concerts at the Greenville Memorial Auditorium at 8:00 p.m. Concerts are available only to Season Membership Holders. Call: 242-6393 or 288-6898.

Furman/Greenville Fine Arts Series

November 5, 1986 — San Francisco Western Opera theatre, La Boheme
January 13, 1987 — London's Royal Philharmonic Orchestra, Ashenazy
March 5, 1987 — Chicago City Ballet

All performances at 8:15 p.m. in Furman's McAlister Auditorium. Call: 294-2995.

Greenville Symphony

November 13, 1986 — With Natalie Hinderas, pianist
December 9 & 11, 1986 — With Civic Chorale, Christmas "Pops"
January 29, 1987 — All orchestral concert
February 19 & 22, 1987 — Mozart Festival with Tedd Joselson
March 12, 1987 — With Edinger, violinist
April 26, 1987 — With Luvisi, pianist

All concerts are at 8:15 p.m. at McAlister Auditorium, Furman University. Call: 232-0344.

Heritage Chamber Players

November 6, 1986
March 19, 1987
May 28, 1987

All concerts are at the Greenville County Museum of Art at 7:47 p.m. Call: 268-8666.

International Chamber Music Series

November 19, 1986 — English Quartet
February 26, 1987 — New York Camerata
March 24, 1987 — 1987 — Bochmann String Quartet

All concerts at 8:15 p.m., in Furman's Daniel Recital Hall. Call the Metropolitan Arts Council, at 232-2404.

Greenville Civic Choral

November 20, 1986 — Honegger's "King David"
December 9 & 11, 1986 — Christmas "Pops"
Concert with Symphony
April 9, 1987 — Faure Requiem and Stravinsky's Symphony of Psalms

All concerts at McAlister Auditorium at 8:15 p.m. Call: 294-2161.

Carolina Youth Symphony

November 16, 1986 — With Navah Perlman, pianist
March 26, 1987 — With Winner of CYS Concerto Competition

All concerts at the First Baptist Church, Cleveland & Faris. Call the Metropolitan Arts Council at 232-2404.

Greenville Savoyards

November 1, 6 and 7 — The Sorcerer
March 20, 21 and 27, 28 — The Fortune Teller
Performances at Christ Upper School, Cavalier Drive. Call 297-1787.

Centre Stage

November 27-29, December 4-6, 11-13 — The Fantasticks
March 5-21 — The Marriage of Bette and Boo
June 4-6, 11-13, 18-20 — You Can't Take It With You

All performances at the Fine Arts Center, 613 Washington Street, at 8:15 p.m. Call 294-0896.

Children's Theatre (Greenville Little Theatre)

The Children's Theatre Workshop auditions January 24 at 2:00 p.m. and starts work January 31 at 10:00 a.m. The performances are April 3, April 4 (at 2:00 p.m. and 7:00 p.m.) and April 5 at 2:00 p.m. Call: 233-1341.

Greenville Music Teachers Piano Series

January 10, 1987 — Ori Steinberg, 1986 winner of Young Artists Competition, University of Michigan
February 21, 1987 — Jonathan Bass, 1985 First Prize Winner 3rd American National Chopin Competition
March 14, 1987 — Nina Kennedy, 1985 Winner of Delta Sigma Theta Black Arts Renaissance Award
April 11, 1987 — Alec Chien, 1986 Winner, Gina Bachauer Competition

Programs at 8:00 p.m. in Daniel Recital Hall, Furman University. Call 232-1656.

Clemson University Performing Arts Series

November 20 — Romeo and Juliet, National Players
February 5 — Preservation Hall Jazz Band
February 24 — Austin on Tap
April 7 — Alex de Grassi, guitarist, with Mark Egan
Call 646-2461.

Easley Community Theatre

November 20-23, 28-30 — The Rainmaker
January 15-18 — Alice in Wonderland
February 26-28, March 1, 5-8 — Noises Off
March 19-22 — Belle of Amherst
April 30, May 1-3, 7-10, 14-17 — Godspell
Performances at Foothills Mall. Call 855-1817.

Clemson Little Theatre

January 29 - February 2, 6, 7 — To Gillian on Her 37th Birthday
April 23-26, May 1, 2 — Painting Churches
Performances at 8:00 p.m. and Sunday matinee at 2:30 p.m. Write: Clemson Little Theatre, P.O. Box 1625, Clemson, S.C. 29631.

Bob Jones University

November 13 — The King's Singers
November 26-29 — The Merchant of Venice
February 24 — Yehuda Hanani & James Dick
March 24, 26, 28 — Aida
May 15 — Commencement Concert

Performances at Bob Jones University at 8:00 p.m. except for Commencement Concert which is at 2:00 p.m. Call 242-5100 ext. 5750.

Warehouse Theatre

November 28, 29, Dec. 3-6, 10-13 — Talley's Folly
January 16, 17, 21-24-31 — A Different Moon
February 27, 28, March 4-7, 11-14 — Tobbacco Road
April 3, 4, 8-11, 15-18 — To Gillian on Her 37th Birthday
May 15, 16, 20-23, 27-30 — The Birthday Party
June 26, 27, July 1-4, 8-11 — Blithe Spirit

Performances at the Theatre on East North Street at 8:00 p.m. Call 235-6948.

Furman Theatre

November 5-8, 11-15 — The Taming of the Shrew
February 11-14, 17-21 — Baby With The Bathwater
April 1-4, 7-11 — The Archbishop's Ceiling
May 6-9, 12-16 — Charley's Aunt

Performances at 8:15 p.m. at Furman Playhouse. Call 294-2125.

Greenville Little Theatre

November 28-30, Dec. 2-7, 9-13 — The Foreigner
March 6-8, 12-15, 19-22, 24-28 — Best Little Whorehouse in Texas
May 8-10, 12-17, 19-23 — The Octette Bridge Club

Performances at 8:00 p.m., and Sunday matinees at 3:00 p.m. Call 232-6238.

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Byrne Miller Dance Theatre

January 31, 1987
Glenn Lund Dance Company
March 7, 1987
Southern Ballet Theatre

Contact: Byrne Miller Dance Theatre
PO Box 1667, Beaufort, SC 29901-1667. 524-9148

Robert Ivey Ballet

December 18, 19, 20
"Peter and the Wolf"
Dock Street Theatre, Charleston
Contact: Robert Ivey, 556-1343

Ridge Arts Council

November 24, 1986:

The Mac Frampton Triumvirate — A return from the 1983-84 season, featuring the dazzling keyboard artistry of Mac Frampton backed by fine, intricate drum work and a driving percussive bass.

January 16, 1987:

Jane Edwards, Soprano — A native of Leesville, Jane has toured throughout the Southeast and in Europe.

Performances will be at 8:00 p.m. in the Batesburg-Leesville Middle School Auditorium on Highway 1 Batesburg. Contact: Libby Counts, 532-6192 (home), 359-6989 (work).

The Charleston Ballet Season

December 13, 14

The Nutcracker
February 7

An evening of repertory featuring new works by award winning choreographers Victoria Uris, Jill Eathorne Bahr and Jack Yantis.

April 4
Cinderella

Contact: The Charleston Ballet, PO Box 262, Charleston, SC 29402. 723-7334.



The Nutcracker — Augusta Ballet

Harbison Foundation for the Arts

November	4-28	Art Exhibit: Campbell Frost Opening night reception, 7-8:30 p.m.
	6, 7	SPECIAL ARTS ADVENTURE for the mentally handicapped
	2	Columbia Consort, Chamber Music Concert and Reception
December	1-30	"Inner Dimensions: The Seashell" - SC State Museum Traveling Exhibit
	4	Pre-schooler's Performance with Jeff Robbins' Mountain Music, Stories and Dance, 10:00 a.m.
	13	Children's Holiday Crafts Workshop
January	6-30	Art Exhibit: Colin Dodd Opening night reception, 7-8:30 p.m.

Contact: Harbison Foundation for the Arts, One Harbison Way, Suite 107, Columbia, SC 29210, 781-7970.

Furman University Exhibitions

November

Works by Furman alumni, Thompson Gallery

December

Works by Furman art students, Thompson Gallery

January

Ceramics by Charles Malin and photography by Terence Roberts, Thompson Gallery

Contact: Furman University Department of Art, Greenville, SC 29613. 294-2074

Center Stage/Off-Center Stage

The College of Charleston presents its season of theatre performances by Center State Productions and Off-Center Stage-new and unusual plays produced by faculty and students in conjunction with Center Stage.

Center Stage:

November 5-8 "I Ought To Be In Pictures," directed by Arthur McDonald, Dinner Theatre production, Stern Student Center Ballroom

February 20-22 "Home," directed by Frank Mundy, SC State College professor, Simons Center for the Arts.

April 10, 11, 12, 17, 18, 19 "Amadeus," directed by R. Scott Lank, Simons Center for the Arts.

Off-Center Stage:

November 21, 22 Experimental theatre production coordinated by Robert Ivey

February 13, 14 "Evening of One-Acts"

April 3, 4 "Evening of One-Acts"

April 24, 25 A Pantomime Presentation coordinated by Robert Ivey.

All Off-Center Stage productions are presented in the Simons Center for the Arts. Contact: College of Charleston, Office of College Relations, 792-5525.

Presbyterian College Art Exhibition Schedule

November

Women's Invitational Project No. One

December

Robert Poe, Lander College

January

Christine Miller, Athens, Georgia

February

Five Black Churches of S.C. Low Country

March

7th Annual Laurens County Art Show

April

Student Art Show

May

Student Art Show

Contact: Presbyterian College, Clinton, SC 29325. 833-2820.

Milliken Gallery Schedule

October 17 to November 14, 1986

Mark Cannon and Colin Dodd/Painters

November 21 to December 8, 1986

Converse College Art Faculty/Jean Gallagher, Mac Boggs, Frazer Pajak, Melba Long, Judy Jones, David Zacharias

December 10 to December 12, 1986

Student BFA and BA Exhibitions

January 9 to February 13, 1987

Stephen Cappelli/Painter/Professor of Art at Alabama State University, Montgomery, Alabama/Recipient of NEA Painting Award 1986

Contact: Milliken Gallery, Converse College, Spartanburg, SC 29301.

Winthrop College, Rock Hill

November

1 Fifties Show at the Winthrop Coliseum at 8 p.m. featuring The Drifters, The Tams, Joey Dee and the Starlighters. 239-2140.

2 York County Choral Society directed by David Lowry, 4 p.m., Byrnes Auditorium. 232-2255.

6 The Rock Hill Fine Arts Association in cooperation with Winthrop College presents the Charlotte Symphony with the North Carolina Symphony. Byrnes Auditorium.

11 Winthrop Chorale directed by Robert Edgerton, 8 p.m., recital hall. 323-2225.

13 "The Drunkard," a 19th century melodrama. 8 p.m. Johnson Hall Auditorium. 323-4014.

18 - Dec. 14 Artists of the Charlotte area consortium will exhibit their works in Rutledge Main Gallery. The Rutledge Intimate Gallery show features works by John Rogers. 323-2126.

21 Winthrop Symphonic Band directed by William Malambri, 8 p.m., Recital Hall. 323-2255.

22 Winthrop College Invitational Band Concert, guest clinician, 8 p.m., Recital Hall. 323-2255.

24 Winthrop Jazz Ensemble concert directed by David Franklin, Recital Hall, 8 p.m. 323-2255.

December

4 Winthrop College Glee Club directed by Donald Rogers, 8 p.m., Byrnes Auditorium. 323-2255.

9 Winthrop College annual Christmas Program, 7 p.m., Byrnes Auditorium. 323-2255.

January

19 Painting Invitational in the Rutledge Main Gallery and an exhibit of sculpture by Winston Wingo in the Rutledge Intimate Gallery. 323-2126.

Feb. 11 Winthrop College School of Music Centennial Celebration Concert Series presents the Western Brass Quintet. Workshop at 4 p.m. Recital at 8 p.m., Recital Hall. 323-2255.



Lander College Winter Events Greenwood

November 5

Lander Film Series: "The Seventh Seal" at noon in Old Main, Room 141

November 6

Lander Jazz Ensemble in concert at 8 p.m. in the Sproles Recreation Center

Lander Film Series: "The Seventh Seal" at 7 p.m. in the Jackson Library, Room 300

November 9

The Lander-sponsored Greenwood Civic Chorale in concert at 3:30 p.m. at Greenwood's First Presbyterian Church.

November 13

Lander Wind Ensemble in concert at 8 p.m. in the Barksdale Gym

November 12-15

Lander Players present "What The Butler Saw" at 8 p.m. in the Auditorium

November 18

Lander-Greenwood Concert Series presents violinist Alexander Markov in concert at 8 p.m. at Greenwood High School Auditorium.

December 3

Lander Film Series: "Saint Jack" at noon in Old Main, Room 141

December 4

Lander Film Series: "Saint Jack" at 7 p.m. in the Jackson Library, Room 300

January 27

Lander Lecture Series presents Reuben M. Greenberg, Charleston Chief of Police, at 8 p.m. in the Barksdale Gym

Contact Lander Public Information Office, Lander College, Greenwood, SC 29646. 229-8329.

Clemson University Cultural Events

November

12:

Concert Series. Chestnut Brass Company. 8 p.m. Tillman Hall Auditorium.

19 - 21:

Annual Student/Faculty Art Show and Sale

An annual three day event that offers many exciting and inexpensive art works produced by the art students and faculty in the College of Architecture's Art Department. Includes all media.

20:

Performing Artist Series. "Romeo and Juliet." 8 p.m. Tillman Hall Auditorium.

25:

Chamber Music Series. Michelle Vought and Richard Troxell, soprano and tenor. 8 p.m. Daniel Hall Auditorium.

December:

1:

Concert Series. Norman Luboff Choir. 8 p.m. Tillman Hall Auditorium.

3 - 18:

MFA Thesis Exhibition

Phyllis Bamard, Jen Polk, Chris Wallace, three students who have completed their requirements for the Master of Fine Arts degree in the College of Architecture.

4:

Concert: Clemson University Chorus and Choral Ensembles. 8 p.m. Tillman Hall Auditorium.

January

4:

Performing Artist Series. "The Rainmaker" by the Asolo Touring Theater. 8 p.m. Tillman Hall Auditorium.

7 - 16:

The Contemporary Terra Cotta Tile Competition

An exhibition which presents new designs for architectural terra cotta by architects, artists and students responding to the challenge of the first national competition to focus in this medium. The exhibition was organized by the National Building Museum with major support from the Ludowici Celadon Company, Inc.

Jan. 12 -

Paul Maxwell - Paintings and Prints

February 2:

An exhibition of nationally known, Texas-based artist, Paul Maxwell, featuring paintings and multiple prints in acrylic and ink.

20:

Chamber Music Series. Won-mo Kim, recital of music for violin and piano. 8 p.m. Daniel Hall Auditorium.

26:

President's Honors Colloquium lecture by Paul Maxwell, internationally known artist. 8 p.m. Lyles Hall Auditorium.

February

9 - March 9,

1987

Third Clemson National Print and Drawing Exhibition

A biennial event that attracts hundreds of artists throughout the United States to submit drawings and prints in all media. The exhibition will be selected by Terence La Noue, a painter residing in New York City. Mr. La Noue will present a lecture on his work at 8:00 p.m. on February 9, at the opening of the exhibition. Purchases will be made from the exhibit for the permanent collection of the College of Architecture.

Contact: Clemson University, Department of News Services, Clemson, SC 29634-5606. 656-2061.

Newberry College Fine Arts Programs

November 18

Alumni Music Center

Christopher Berg,
Classic Guitar

March 9 - 14

Chapel Theatre

"Talley's Folly"
Winter Dramatic Production

November 24

Wiles Chapel

Madrigalians Concert

April 20 - 25

Chapel Theatre

"The Good Doctor"
Spring Dramatic Production

December 7

Wiles Chapel

Newberry College
Singers Concert

April 26

Wiles Chapel

Newberry College
Singers Concert

February 12

Wiles Chapel

Jazz Ensemble Concert

Contact: Newberry Productions
2100 College Street
Newberry, SC 29108

Orangeburg Arts Center — The First Year

by Ellen W. Esterlin
Executive Director

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Fine Arts Center of Kershaw County, Inc. Events Calendar

The first 243 days of the Orangeburg Arts Center has been deemed a big success! Since its charter, the Center has been a bevy of activities ranging from tearing down and rebuilding to art classes, ballet and workshops. Life was breathed into 6400 sq. ft. by hundreds of volunteers, working hard to make a dream come true. The dream came true in the form of a beautiful art center whose life really began on March 16 & 17 with the official opening.

Of our 6400 square feet, 3200 ft. consist of a second floor gallery and auditorium which will also serve as a small theatre with seating for 300 people. On the ground floor level, there are two workshop rooms, restrooms, complete kitchen, office, one workroom and storage room, and a very beautiful library/conference room. Sitting on the banks of the Edisto River at the end of the famous Edisto Gardens, a more beautiful setting could not be found.

The Center was originally built in 1950 as a river pavilion which served as a bathhouse & recreation facility downstairs while the upstairs hosted many school and social dances, beauty pageants, etc. There are many memories here and more being made each day. Some of the happenings have been art, photography, quilting, ballet and smocking classes. This summer three children's and two adult art workshops were held. The library hosted its summer kick-off reading program here with a magic show and brought Chopstick Theatre here in July. The Center joined forces with Clemson Extension Service and hosted a one week Cultural Arts/4-H Fun Camp with fifty 8-12 year olds. The Center also provides guides for the Nature Trail in the gardens and we have a good docent program. During two weeks in May, we had over 1,000 people tour the Arts Center and Nature Trail. The Orangeburg League of the Arts sponsored an art workshop every Tuesday evening and Friday morning with different teachers and subjects each month. In October, 27 people from Hamburg, Germany visited Orangeburg for one week and the Center was the focal point for activities. We had our first one man show in August and on exhibit in our gallery in September and October were paintings from our League of Arts members. The gallery exhibits change every month or two and we look forward to having some travelling exhibits in the future. The OLA also exhibits each month at the Chamber of Commerce and in the Orangeburg-Calhoun Regional Hospital. On November 10, 1986, Mac Frampton will hold a benefit concert for the purchase of a grand piano for the Center, to be held in the Martin Luther King Auditorium on S.C. State College campus. A Meet the Artist reception will follow at the Arts Center. On January 9, we are looking forward to having Toni and Mary Ann Lenti, Arts Commission Fellows for two performances. The Arts Commission's Youth Tour Academy Theatre will play here for two performances on January 28.

The Arts Center is supported by an Advisory Committee consisting of representatives from service, civic and cultural organizations who are responsible for sponsoring one program a year for the general public. We feel this can only enhance our programs and give a variety of things from which the public may choose. We appreciate very much the support from the Arts Commission and the National Endowment for the Arts. We are very excited about what has and is happening here in Orangeburg. We invite each of you to come and share in this excitement.

Contact: Ellen W. Easterlin, Executive Director
Orangeburg, Arts Center
P.O. Box 2106, Orangeburg, S.C. 29116

Business Manager Wanted

The Green Grass Cloggers, Inc., a non-profit touring dance group is seeking a business manager/book- ing agent with arts management experience. Part-time salary plus commissions. Resumes accepted through December 1, 1986. Reply to: Green Grass Cloggers, Inc., PO Box 1861, Asheville, NC 28802.

Local Sub Grant Program Aids The Arts in Beaufort

by Lillian B. Jennings

The City of Beaufort with a population of under 11,000 has long known that quality arts creates a healthy balance to life and for the past five years has continually strived to improve the arts for its community. First the City's Recreation Department incorporated art classes for children through adults in 1980. Two years later the City made a serious commitment to the arts in changing the name of the Recreation Department to the Beaufort City Department of Leisure and Cultural Resources and providing a Cultural Administrator for this division. In 1983 an in-house arts plan was written titled "THE GREATER BEAUFORT ARTS PLAN". This plan called for an ARTS COMMISSION and in 1983 the City implemented "THE GREATER BEAUFORT ARTS ADVISORY COMMISSION". The Commission is responsible for the sub-granting process of funds acquired from the National Endowment For The Arts, The South Carolina Arts Commission, The City of Beaufort and the Town of Port Royal. Members of the Commission represent the general community including arts managers. The Commission last year awarded \$14,000 to local arts organizations, arts programs, festivals, individual artists and local school teachers implementing arts projects. In turn the original investment of the SCAC of \$5,000 multiplied to \$29,000 worth of arts projects for the greater Beaufort area. Some 70,000 individuals enjoyed the arts and received its benefits who otherwise may not have done so. The City's Cultural Resources Division is responsible for the GBAC meetings, application receiving and the disbursement of funds. It also provides cultural educational programs for the community along with providing technical assistance to arts related individuals, organizations; etc. including being a ticket outlet for these organizations. The Beaufort Chamber Orchestra and the Beaufort Artist Association have affiliated with the City's Cultural Resources Division and are presently housed under their roof. We are pleased to assist anyone who needs help with providing the arts to our community and are most thankful to the SCAC and it's staff for the outstanding assistance they have given us. Without them we couldn't have made the arts a success story.

Contact: Lillian B. Jennings,
Cultural Resources Administrator
Department of Leisure and Cultural Resources,
Beaufort, SC 29902

Anderson College Calendar

All events in the Anderson College Fine Arts Center, at 8 p.m.

Nov. 13 — The Mac Frampton Show

Dec. 20 — The Nutcracker (The Augusta Ballet)

Jan. 31 — "Gotta Sing, Gotta Dance"
(Hollywood and Broadway review)

Contact: Anderson College, News Office
316 Boulevard, Anderson, SC 29621. 231-2015.



Arts Camper

Camden Community Theatre

December 11-14 — Tom Sawyer
February 12-15 — Godspell
March 26-29 — Mass Appeal
April 22, 24, 26 — Man of La Mancha

Camden Music Association

January 19 — The Barber of Seville (National Opera Company)
February 4 — Preservation Hall Jazz Band
March 23 — Sarah Johnson and Hoffman Family Chamber Soloists

Contact: Fine Arts Center of Kershaw County, PO box 1498, Camden, SC 29020. 432-0473.

Plantation Days

November 15, 16

Middleton Place, Charleston, South Carolina

10:00 a.m. to 4:00 p.m.

Middleton Place, National Historic Landmark, celebrates Autumn and prepares for Winter with Plantation Days, a weekend of harvest time activities. The two-day festival features demonstrations of the chores and skills once used on a self sustaining plantation to prepare for a colder season.

Visitors can watch cider making, wool dyeing, weaving and carpentry; hear the ring of the blacksmith's hammer, the crunch of a sugar cane press and the sounds of traditional music. A potter will shape an earthen bowl, a basket weaver will display her skill and children ride in the hay-filled wagon. Once again this year, a shepherd will be showing the use of Border Collies in herding and guarding sheep.

The Stableyards artisans will prepare plantation fare for sampling and offer some of their crafts for sale.
Contact: Middleton Place, Ashley River Road, Charleston, SC 29407. 556-6020.

The Arts Council of Spartanburg

Nov. 2-25: "Salient Features: Paintings and Works on Paper" by Charles Brindley of Nashville, Tenn. Milliken & Parsons Galleries, Arts Center.

Nov. 2-25: Spartanburg Photo Club (recent works), Parsons Gallery, Arts Center.

Nov. 5: Philadelphia Orchestra, with Charles Dutoit, Music Foundation Concert Series. Twichell Aud., 8 p.m. 583-2776.

Nov. 6: Volunteer Docents Gallery Talk by Charles Brindley of Nashville, Tenn. Arts Center, 9:30 a.m.

Nov. 8: October fest Celebration. Spartanburg Memorial Auditorium. 582-8107.

Nov. 13-16, 20-22: "Stage Struck", mystery thriller by Simon Gray presented by Theatre Spartanburg. 585-8278.

Nov. 15: Spartanburg Junior League Super Sale! Spartanburg Fairgrounds, House of Flowers Building. 10 a.m. - 5 p.m.

Nov. 22: Spartanburg Civic Ballet performance. 583-2776.

Nov. 23-Dec. 31: 17th Annual Invitational Crafts Show featuring 45-50 craftspeople. Art Assn. Gallery, Art Center.

Nov. 23: Spartanburg Symphony Concert with Symphony Chorus, Music Foundation Concert Series. Twichell Auditorium, 4 p.m. 583-2776

Nov. 30-Dec. 23: Exhibition of works by Henry Martin Gasser, nationally known painter whose scenes of Spartanburg and Camp Croft will be displayed for the first time. Milliken & Parsons Galleries; Annual Trees of Christmas Exhibition, Main Halls; "A Visit from St. Nick," shadowboxes from the former Aug. W. Smith Co., Main Halls & Mini-Gallery. Spartanburg Arts Center.

Contact: Arts Council of Spartanburg County, Inc., 385 S. Spring Street, Spartanburg, SC 29301.

Sleeping Beauty

The Florence Ballet Company directed by Elsie Jenkins and Maria J. Hardee will present their 1986 production of "Sleeping Beauty" on Friday, December 19 at 8:00 p.m., Saturday, December 20 at 8:00 p.m. and Sunday, December 21 at 3:00 p.m. at the Florence Little Theatre. Reservations are required for each performance and can be made by calling 665-8353 one week prior to the show.

Contact: The Florence Ballet Company, Inc.,
PO Box 1842, Florence, SC 29503.

CHARLES TOWN LANDING 1670

proudly announces the

1986 FOUNDER'S FESTIVAL

April 11 and 12, 1987

9:00 a.m. until 5:00 p.m.

Featured activities include:
Juried Arts and Craft Show & Sale
Floral Exhibition
Entertainment

Contact: Carlee McClendon, Festival Coordinator,
Dorinda Harmon, Crafts Coordinator
Charles Towne Landing 1670,
1500 Old Towne Rd., Charleston, SC 29407-6099.
556-4450

National Endowment for the Art Grant Deadlines

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Challenge Grant

(Ltr of Intent 11/7/86)

December 4, 1986

Dance

Choreographers Fellowships
Dance Company Grants
Grants to Dance Presenters
Dance/Film/Video
General Services to the Field

February 9, 1987
February 23, 1987
May 18, 1987
November 17, 1986
May 18, 1987

Design Arts

Design Advancement
Project Grants for Organizations
Project Grants for Individuals
Grants to Organizations Awarding Design Fellowships
Design Program Grants
State and Regional Arts Agencies

December 10, 1986
March 10, 1987
March 10, 1987
December 10, 1986

Expansion Arts

Organizational Development Pilot
(for dance companies only)
Organization
Services to the Field
Community Foundation Initiative

January 5, 1987
November 24, 1986
December 2, 1986
April 1, 1987

Folk Arts

Organizations and State
Apprenticeship Programs

January 5, 1987
April 1, 1987
October 1, 1987

Inter-Arts

Artists' Colonies
Services to the Arts
Arts Management Initiative

November 7, 1986
November 7, 1986
November 7, 1986

Literature

Fellowships
Creative Writers: Fiction, Poetry, and Belles Lettres
Translators
Senior Fellowships for Literature
(Nominations)
Audience Development
Residencies for Writers
Literary Centers
Audience Development Projects
Professional Development

March 3, 1987
January 9, 1987
March 3, 1987
December 3, 1986
January 16, 1987
January 16, 1987
February 2, 1987

Media Arts

Film/Video Production
American Film Institute
National Endowment for the Arts
Film Preservation Program

November 14, 1986
January 30, 1987

Museums

Special Exhibitions
Special Artistic Initiatives

November 17, 1986
April 7, 1987

Music

Fellowships:
Composers
Jazz
Solo Recitalists

January 9, 1987

Theatre

Professional Theatre Companies
(Ltr of Intent - 11/3/86)
Fellowships - Mimes
(Ltr of Intent - 11/3/86)
Professional Theatre Training
(Ltr of Intent - 12/5/86)
Professional Theatre Presenters
Services to the Field
Training
(Ltr of Intent - 12/15/86)
Special Projects
(Ltr of Inquiry - 1/26/87)
On-Going Ensembles
(Ltr of Inquiry - 12/15/86)
Fellowships - Playwrights

December 1, 1986
December 1, 1986
February 9, 1987
February 9, 1987
February 9, 1987
February 9, 1987
March 30, 1987
March 30, 1987
March 30, 1987
March 30, 1987

Visual Artists Fellowships

New Genres (formerly "Conceptual/
Performance/New Genres" and "Video")
Painting
Printmaking/Drawing/Artist Books

January 15, 1987
February 2, 1987
March 13, 1987

Arts Management Initiative

Summer Fellowship Programs

January 9, 1987

Contact: NEA, 1100 Pennsylvania Avenue,
Washington, DC. 20506.

South Carolina Pianists to Tour with Southern Arts Federation

The Arts Commission congratulates Wilfred Delphin and Edwin Romain, Charleston duo-pianists upon their selection as music recitalists on Southern Arts Federation's 1987-88 Performing Tour. The Southern Arts Federation (SAF) is a regional non-profit corporation working in cooperation with nine southeastern state arts agencies. Fee support grants from public and private sources are awarded by SAF to assist eligible organizations in the southeast with the costs of engaging tour artists. Detailed information on the performing artists, Visual Arts Exhibitions tour participants and grant criteria are available in the SAF's 1987-88 Guide to Programs. Write: Southern Arts Federation, 1401 Peachtree Street, NE, Suite 122, Atlanta, Georgia 30309.

The Foundation for the Community of Artists

The Foundation, a service organization for all art disciplines offers its membership: "Arts & Artists," a bi-monthly publication on local and national arts issues; group health insurance; a credit union; books for the arts; seminar/workshop series; tax filing and consultation services; update, information and referral services. They have recently published **The First Annual Resource Guide**, which provides information on primary funding sources, service groups, technical service networks, advocacy groups, alternative space/cooperative galleries, clearinghouses for arts management, funding libraries and health hazards and much more. To order a Guide or for membership information, contact: Foundation for the Community of Artists, 280 Broadway, Suite 412, New York, New York 10007.

Christopher Berg Awarded NEA Solo Recitalist Fellowship

Classic guitarist Christopher Berg has recently been awarded a *Solo Recitalist Fellowship* for 1987 by the National Endowment for the Arts. This sizable fellowship is given in recognition of extensive national recital activity and will be used to present a major recital in New York City during the 1987-1988 concert season.

Since his New York debut recital at Carnegie Hall in 1981, Christopher Berg has performed in many U.S. cities including Washington, Boston, San Francisco, Chicago, Philadelphia, St. Louis and Seattle. Last season he presented concerts in Chicago, Newport News, Winston-Salem, Miami, Knoxville, Memphis and Little Rock. He also toured widely in Georgia, Pennsylvania, Mississippi, Illinois, and was presented by the Norton gallery in West Palm Beach on their prestigious *Tuesdays with Music* series. His 1986-87 tours will take him to New York, Pennsylvania, Michigan, Georgia, Virginia, California and the Carolinas. He has also recently been invited to appear on the *Dame Myra Hess Memorial Concert Series* in Chicago.

He received his training at the Peabody Conservatory of Music in Baltimore and in masterclasses with Andres Segovia at the University of Southern California. In 1982 he was awarded the Solo Artist Fellowship by the South Carolina Arts Commission.

Christopher Berg is currently an associate professor of music at the University of South Carolina where he directs classic guitar studies. His students have won top prizes in regional and national performance competitions.



Tammy Chen (right) of Rock Hill meets with South Carolina Arts Commission Executive Director Scott Sanders at the National Music Camp, Interlochen, Michigan.

Summer, '86

Tammy Chen, age 13, attended the National Music Camp this summer to study violin. She joined 1500 other students from across the United States and 20 other countries to study at the National Music Camp which offers an 8-week summer program for young people ages 8 through university. Students may study music, dance, visual arts and theatre.

Scott Sanders attended the Institute for Executive Directors of the National Assembly of States Arts Agencies which was held this year in northern Michigan. Part of the Institute was held on the campus of the National Music Camp.

The Columbia Museum Exhibitions

The Kress Collection

An outstanding selection of the Renaissance paintings from the famed Samuel H. Kress Collection is permanently installed in three galleries. Permanent

Dealer's Choice

October 19 - January 11, 1987

This annual exhibition encourages the community to assist in the growth of the Museum's collection. The exhibition displays fine works of art, desired for the collection, which were carefully selected from regional and New York galleries. Contributors are able to designate their choice to ensure its acquisition.

Richard S. Roberts

October 26 - January 11, 1987

The striking images by this black Columbia photographer document the social world of South Carolina's black middle class during the 1920's and 30's. The photographs were culled from the 3,000 glass negatives of the Roberts' estate and were prepared for exhibition by Phillip Dunn and Tom Johnson of the University of South Carolina. The exhibition is supported by the S.C. Committee for the Humanities, a state program of the National Endowment for the Humanities.

Richard S. Roberts Symposium

A special symposium to be held at the Museum will endeavor to set these photographs into historical and social context. Over two evenings, the panelists will reconstruct the world Roberts documented, Columbia's black community 1920-36. The panelists, leaders, scholars and professionals in the black community will examine this overlooked period through topics drawn from the photographs.

Wednesday, November 19, 1986

Education & Religion

Wednesday, December 10, 1986

Art

Sessions will be held in the Museum auditorium at 7:00 p.m. Admission is free.

The Browning Home

November 19, '86-January 11, '87

Steiff family bears will inhabit a grand Victorian doll house owned by Arlyn Bruccoli and built by Keith Smith, both of Columbia.

The Bradshaw Collection of Marine Paintings

January 18 - February 22, 1987

Trustees Gallery

Between 1600 and 1880, the great romantic tales of adventure on the high seas were painted, written and sung. This Collection of outstanding paintings salutes this vanished era, the age of sail.

Metropolitan Life Foundation Purchases

January 18 - March 15, 1987

Paper Gallery

This exhibition showcases ten works recently acquired by the Columbia Museum through a grant awarded by the Metropolitan Life Foundation. The grant was designated for the purchase of works by black Southeastern artists and has enabled the Museum to strengthen its holdings from this region. The group represents nine contemporary artists: Emma Amos, Tarleton Blackwell, Elizabeth Catlett, Manuel Hughes, Calvin Reid, A.J. Smith, Leo Twiggs and William T. Williams.

Tom Nebbia

January 25 - March 15, 1987

East Gallery

Nebbia's poetic images have earned him recognition as "a rare artist with a camera." Nebbia was introduced to photography on the battlefields of the Korean Conflict and, following his return, pursued his new career with "The State - The Columbia Record." For eleven years, he traveled the far reaches of the world as a staff photographer of The National Geographic Magazine. Contact: Columbia Museum, 1112 Bull Street, Columbia, SC 29201, 799-2810.

Greenville County Museum of Art Art For Greenville September 30 - November 16

Approximately forty-five works representing a selection of some of the finest Southern-related art currently on the market will be on display during the second annual ART FOR GREENVILLE exhibition. The Greenville County Museum of Art is building a permanent collection of American Art with emphasis on works relevant to the South.

All of the works in ART FOR GREENVILLE are variously created by Southern natives or by artists who either worked in the South, or depicted Southern-related subject matter. Various periods and styles from the 19th century to the present will be presented.

Contact: Greenville County Museum of Art
420 College Street
Greenville, South Carolina 29601
271-7570

Kudos to Christine!

Neal Benezra, judge of the 28th annual Springs Art Show, poses with "Stairwell", winner of this year's \$2,500 best of show purchase award. The oil on canvas painting is by Christine Kierstead of Lexington, S.C., a 1986-87 Arts Commission Visual Arts Fellow.



Gibbes Art Gallery Exhibitions

October 11-November 9, 1986

Coastal Carolina Best. A selection of the best graphic arts design by artists working in the coastal South Carolina region is featured in this inaugural juried exhibition, sponsored by the Charleston Area Arts Council and the Charleston Communicative Arts Association, through a grant from the South Carolina Arts Commission.

November 8-December 7, 1986

South Carolina Crafts Association 7th Annual Exhibition. The annual juried exhibition of the statewide crafts organization features a selection of the most outstanding work being produced in South Carolina, both traditional and contemporary, including basketry, wood, glass, clay, fiber, paper and metal work.

November 14-December 28, 1986

Coastal Carolinas: Watercolors by West Fraser. This exhibition of watercolors by the noted Charleston-based artist, West Fraser, depicts views of eastern coastal towns, ports, homes, marshes and islands, from Maine to Key West. Fraser works in a lyrical, realistic style, rendering the various moods as well as the clarity and brilliance of light, color and detail found in coastal vistas.

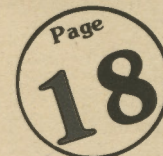
November 18, 1986-January 6, 1987

Paris: Women in the Follies. An exhibition of 100 original sketches for costume and stage design, created for the legendary Paris follies and revues in the 1920's and 1930's by such artists as Erte, George Barbier, Cedric White and Edouard Halouze. This exhibition has been organized by the Department of Special Collections of the University of Georgia Libraries.

January 16-February 15, 1987

The Ogeechee: A River and Its People. A selection of 85 photographs by Jack Leigh which document the natural ambience of the people and places along the Ogeechee River, one of Georgia's most beautiful and unspoiled rivers.

Contact: Gibbes Art Gallery
135 Meeting Street
Charleston, SC 29401



I.P. Stanback Museum & Planetarium

October 3 through November 21, 1986

Recent Acquisitions To The State Art Collection

A collection of twelve works recently purchased from the annual Arts Commission sponsored exhibit, and 3 works purchased by SC National Bank.

The Springs Mills Traveling Show

The annual Springs Traveling Show is made up of the best works selected from approximately 900 pieces that are entered in the "big" show in Lancaster, S.C. appropriately called "Art of the Carolinas". The show, which is open to all artists in North and South Carolina, offers awards totaling approximately \$7,000.

The Stanback show will be the premiere opening of the 1986-87 traveling show.

Festoons: Cartoons by Jak Smyrl

If you have read the State Newspaper, you've seen a cartoon by Jak Smyrl. This Camden, South Carolina native pays homage to South Carolina festivals and you will never laugh so much again.

January 18 through February 27, 1986

Paintings by Mark Flowers

Mark Flowers paintings are unique adventures into strange worlds — exotic, mysterious, and sometimes whimsical but always uniquely Mark Flowers.

Contact: I.P. Stanback Museum & Planetarium
SC State College
Orangeburg, South Carolina 29117
536-7174/536-8119

1987 Southeast Competition at Center/Gallery

Purpose: A highly selective exhibition which will reflect the finest contemporary art in the southeast today.

Center/Gallery is a nine year old, non-profit, all volunteer artist run organization located at 118-A East Main Street, Carrboro, NC. Annual juried shows have taken place since 1984, selected by such prominent jurors as Dorothy Gillespie, May Stevens and Nancy Spero. Residencies, installations, performance art, workshops and special exhibitions by such artists as Romare Bearden and Bryant Holsenbeck have established Center/Gallery as a formidable center for creative arts energy in the southeast.

Theme: "In Pursuit of Excellence"

Juror: Joseph Shannon, Curator and Director of Exhibitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Eligibility: All artists, 21 years or older, living in Florida, Georgia, South Carolina, North Carolina and Virginia.

Corporate Purchase Awards: \$500 each

Springs Mills Industries, South Carolina

NCNB, Florida

Best Products Co. Inc., Virginia

Central Carolina Bank, North Carolina

Wachovia Bank and Trust Co., North Carolina

Calendar: Slides due - February 1, 1987

Artist Notification - March 1, 1987

Opening Reception - April 3, 1987

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Requests for prospectus
should be mailed to:

Center/Gallery

PO Box 897

Chapel Hill, N.C. 27514

Exhibitors Wanted

The Museum of York County is soliciting professional artists who wish to be considered for gallery exhibition. Artists should submit slides of recent artwork labeled with artist's name, title, medium and indication of top of artwork. Slides must be in plastic sleeves. Also attach a resume of professional accomplishments and experience and a statement outlining technical requirements of installation. Gallery exhibits are scheduled 9 to 18 months in advance. Send to: Visual Arts Slide Registry, Museum of York County, 4621 Mount Gallant Road, Rock Hill, SC 29730. Attention: Mary Lynn Norton.

Arts in Public Places

The Art in Public Places Committee of the Cedar Rapids/Marion Arts Council is seeking artists interested in public art projects. Proposed riverfront projects include signage, fencing, seating, lighting, landscaping and seawall designs. Interested artists should forward a resume listing area of interest and experience on past projects to the Cedar Rapids/Marion Arts Council, P.O. Drawer 4860, Cedar Rapids, Iowa 52407.

Exhibition Opportunity

The Upstairs is looking for southeastern performance and video artists who are interested in opportunities to present their work. Contact Frank Thomson at the Upstairs, 107 S. Trade St., Tryon, NC. 704/859-9673.

A native of Columbia, South Carolina, Frank Thomson, has been named to be the new Curator/administrator of the Upstairs, a contemporary artspace in Tryon, North Carolina.

Mr. Thomson's photographs have been seen in solo and group exhibitions throughout the United States and internationally. Most recently he has had solo exhibitions at the University of Florida's Teaching Gallery and Leonard's Artspace in California, as well as taking part in a group exhibition at Yildiz University in Turkey.

He served as director of Light Sensitive, a juried, national, photography exhibition that is held annually in Gainesville, Florida. Frank also worked in an alternative art gallery while living in New Jersey. One of his goals is the expansion of support structures, such as the Upstairs, for the artists who work in the southeast.

Charlotte National - 1987

"Charlotte National - 1987" May 1987 at Spirit Square. Open to artists 18 years and over. 2-D work only. Preliminary jurying by slides due February 16, 1987. Awards from original works. Minimum \$5,000 in cash awards. Juror: Nancy Hoffman of Nancy Hoffman Gallery, NYC. Entry fee \$15/1-2 slides. Send SASE. Write: Kincheloe, P.O. Box 221326, Charlotte, NC 28222-1326.

SOUTH CAROLINA COMMITTEE FOR THE HUMANITIES

A new program is now available to enable small institutions to carry out public humanities programs expeditiously. Developed to encourage organizations to create humanities around SCCH Resource Center materials, the mini-grant program offers a short application form and promises speedy response to requests for up to \$500 to make program packages possible.

Contact: SC Humanities Resource Center, Dacus Library, Winthrop College, Rock Hill, SC 29733.

Cheers for the Presenter

Last year, Harold Shaw established an award to recognize the efforts of performing arts presenters who bring musical performances featuring recitalists of the highest quality to the music-loving public. Mr. Shaw presented the first award of \$2,500 to Ruth Felt and \$2,400 to her organization, San Francisco Performances, during the annual conference of the Association of College, University and Community Arts Administrators (ACUCA) last December.

That award will be given again this year to a performing arts presenter and his or her organization. In addition, Shaw has established a second award in the same amount specifically for presenters in smaller communities. Both awards will be presented during the ACUCA conference this December.

As owner and president of Shaw Concerts in New York, Harold Shaw represents a number of recitalists. He has observed that while artists receive an enormous—and well-deserved—amount of recognition for their role in bringing music to the public, the presenters who offer employment to the artist, and who fight to develop and maintain a market for good music in their communities, are essentially overlooked.

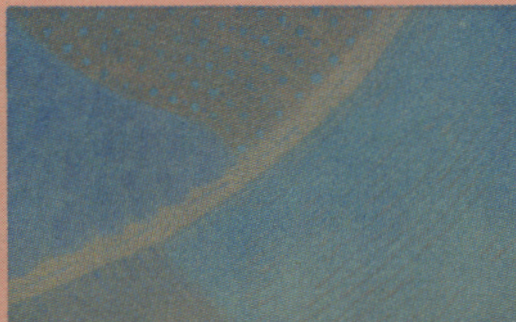
For details about criteria and nomination/application materials for this year's Shaw Awards, write or call ACUCA, 6225 University Avenue, Madison, WI 53705-1099, (608) 233-7400.



"Slew Series Ede No. 2"
Linda McCune



"Schooled in Pattern"
Mana Hewitt



"#1 Detail"
Beth Wicker



"A Present From Martha"
Frances S. Woodside



"California Badland"
Heidi Darr-Hope



"Our Brilliant Peacock Has Fallen"
Frances S. Woodside



"Windswept"
Heidi Darr-Hope

YWCA to Exhibit Art by South Carolina Women

"Sugar and Spice - An Exhibition of Contemporary Art by South Carolina Women" will be presented by the YWCA October 31 through November 28 at GMK Architectural Associates, Inc. on Elmwood Avenue, Columbia.

In the last 20 years, female consciousness and imagery have changed approaches to art and have shown that women have a unique understanding of the world in which they live. The invitational exhibition focuses on the fact that women artists in South Carolina are demonstrating this understanding with probably some of the most exciting art in the state. Some of the selected artists include: Barbara Layne, Jean McWhorter, Heidi Darr-Hope, Mana Hewitt, Nell LaFaye, and Christine Kierstead.

The exhibition is being curated by Carol Pittman, a graduate student at the University of South Carolina. Carol has an undergraduate degree in Art History and is presently working on her thesis for her masters in Art Studio. She works part-time at the South Carolina Arts Commission and has curated the opening exhibition at McCormick Arts Council at the Keturah and "Sense of Place - Four Southern Printmakers Identify America" - an exhibition touring with the Southern Arts Federation's 1986-1987 Visual Arts Touring Program.

Upcoming Arts Commission Deadlines

Major Grants:



Major Cultural Institution Challenge	December 15, 1986	7/1/87 - 6/30/88
Community Organization	December 15, 1986	7/1/87 - 6/30/88
Professional Discipline	January 15, 1987	7/1/87 - 6/30/88
Small Grants Subgrant	January 15, 1987	7/1/87 - 6/30/88
Local Government Challenge	January 15, 1987	7/1/87 - 6/30/88
	March 15, 1987	7/1/87 - 6/30/88

Small Grants:

November 15, 1986 (for 1-3/87)
February 15, 1987 (for 4-6/87)

Program Deadlines:

Artifacts Copy Due Date (February/March)	November 24, 1986
Teacher Incentive Grant Application Deadline	November 1, 1986
Artifacts Copy Due Date (April/May/June)	January 26, 1987
1986-87 Verner Awards Nomination Deadline	December 1, 1986
Annual Exhibition Slide Entry Deadline	March 20, 1987
SHOWCASE '86	December 5-7, 1986
Artists in Education Conference	February 18 & 19, 1987
Artist in Education Application for '87-'88	March 10, 1987



Barbara Layne
"The Conversion". 1985.
Mixed media (Paper, wood, paint)
SC State Art Collection 1986 Acquisition



1800 Gervais Street
Columbia, South Carolina 29201

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